

SWEET BRIAR COLLEGE



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Vol. X

JANUARY, 1927

No. 1

# BULLETIN

## Sweet Briar College

SWEET BRIAR, VIRGINIA



# CATALOGUE

## 1927-1928

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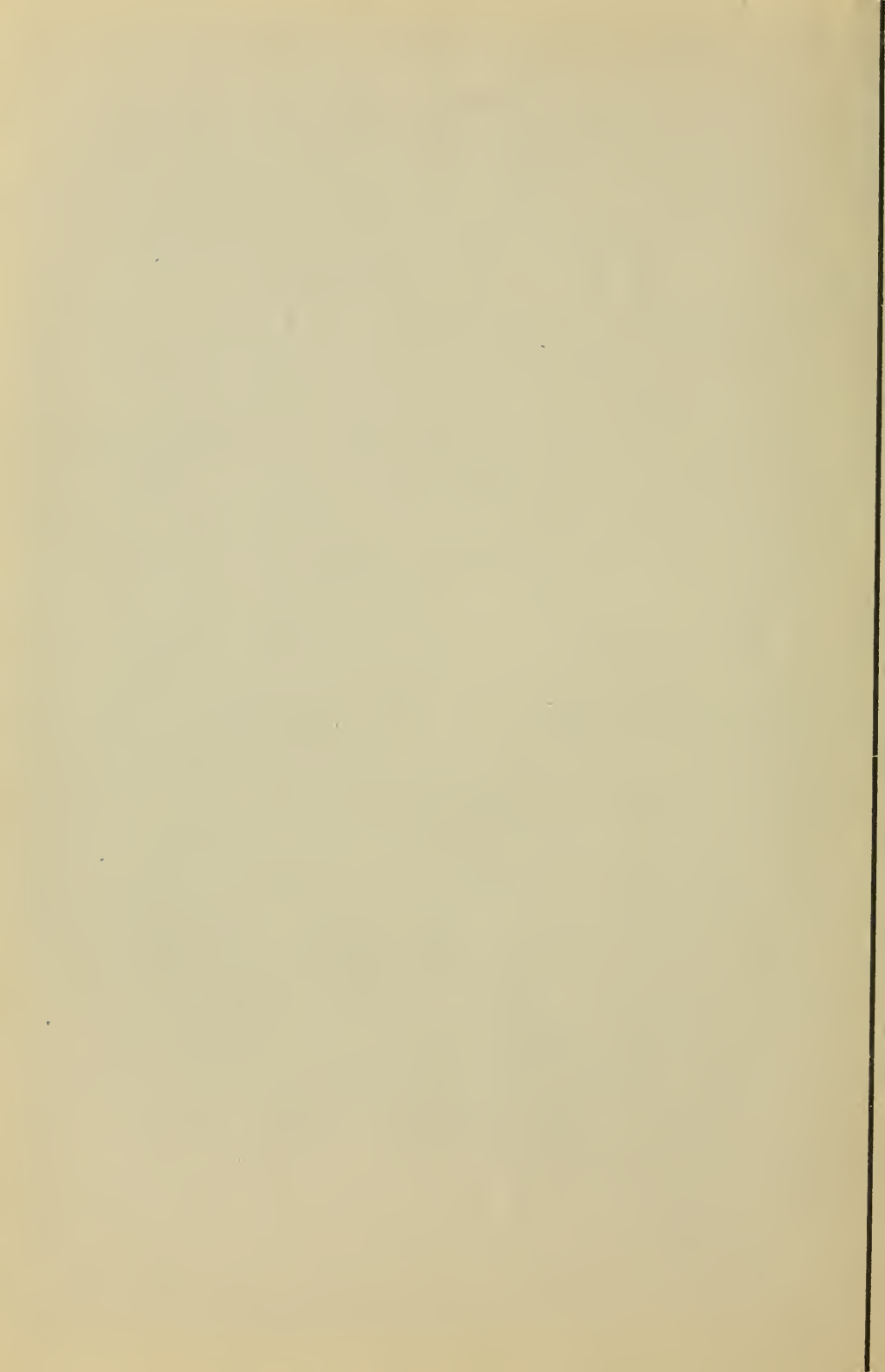
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CATALOGUE  
OF  
Sweet Briar College  
SWEET BRIAR, VIRGINIA



1927-1928

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# CALENDAR 1927

## JANUARY

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# 1928

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## COLLEGE CALENDAR

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### 1927

Sept. 20 Tuesday	Registration of freshmen and other new students, 9:00-12:30; 1:30-4:00.
Sept. 20 & 21 Tuesday & Wednesday	Examinations for entrance 9:00-12:30; 1:30-4:00.
Sept. 21 & 22 Wednesday & Thursday	Special introductory classes for freshmen, and registration of old students.
Sept. 22 Thursday	Convocation at 7:30 P. M.
Sept. 23 Friday	Instruction begins at 8:20 A. M.
Oct. 20 Thursday	Annual meeting of the Board of Directors.
Oct. 21 Friday	Founders' Day.
Nov. 24 Thursday	Thanksgiving Day.
Dec. 17 Saturday	Christmas vacation begins at 11:20 A. M.

### 1928

Jan. 3 Tuesday	Christmas vacation ends at 10:30 P. M.
Jan. 23 Monday	Semester examinations begin.
Jan. 28 Saturday	Semester examinations end.
Jan. 30 Monday	Instruction of second semester begins at 8:20 A. M.

Mar. 25	Saturday	Spring vacation begins at 1:00 P. M.
Apr. 3	Monday	Spring vacation ends at 10:30 P. M.
May 29	Monday	Final examinations begin.
June 3	Saturday	Final examinations end.
June 4	Sunday	Baccalaureate Sermon.
June 5	Monday	Annual Meeting of the Alumnæ.
June 6	Tuesday	Nineteenth Annual Commence- ment.

## FOUNDATION

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The College was founded by Mrs. Indiana Fletcher Williams, who died in October, 1900, leaving the bulk of her estate, consisting of over eight thousand acres of land and over a half million dollars, in trust, to the Right Reverend A. M. Randolph, Bishop of Southern Virginia, the Reverend T. M. Carson of Lynchburg, Virginia, Stephen R. Harding of Amherst County, Virginia, and the Reverend Arthur P. Gray of Amherst, Virginia. She directed these Trustees to procure the incorporation in the State of Virginia of a foundation, and to establish the same as a perpetual memorial to her daughter, Daisy Williams, turning over to it all property left them in trust. She provided that this corporation should be controlled by a Board of seven Directors, the first members of which should be appointed by the Trustees. The Directors were to hold all properties in trust and to fill any vacancy occurring in their number.

The intention of the founder with regard to the kind of institution which should be established is expressed in the following extract from her will: "The said corporation shall with suitable dispatch establish and shall maintain and carry on upon the said plantation a school or seminary to be known as the 'Sweet Briar Institute,' for the education of white girls and young women. It shall be the general scope and object of the school to impart to students such an education in sound learning, and such physical, moral, and

religious training as shall in the judgment of the Directors best fit them to be useful members of society."

The College was chartered in February, 1901, according to the conditions of the will, with a self-perpetuating Board of Directors, consisting of the following members: The Right Reverend A. M. Randolph, the Reverend T. M. Carson, the Reverend Arthur P. Gray, Stephen R. Harding, the Reverend Carl E. Grammer, Dr. J. M. McBryde, Judge Legh R. Watts.

At its first meeting, held in April, 1901, the Board of Directors determined that the foundation should be free from denominational control, but distinctly religious in character, and that, uniting classical and modern ideals of education, it should maintain the highest college standards.

**BOARD OF DIRECTORS**

REV. CARL E. GRAMMER, S. T. D., PRESIDENT  
Philadelphia, Pa.

MR. D. A. PAYNE, VICE-PRESIDENT  
Lynchburg, Va.

MR. R. L. CUMNOCK, CHAIRMAN EXECUTIVE COMMITTEE  
Altavista, Va.

MR. FERGUS REID  
Norfolk, Va.

MRS. CHARLES BURNETT  
Richmond, Va.

DR. WILLIAM E. DODD  
Chicago, Ill.

MR. ALLEN CUCULLU  
Lynchburg, Va.

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**EXECUTIVE COMMITTEE**

MR. R. L. CUMNOCK, CHAIRMAN  
Altavista, Va.

MR. D. A. PAYNE  
Lynchburg, Va.

MR. ALLEN CUCULLU  
Lynchburg, Va.

## OFFICERS OF ADMINISTRATION AND INSTRUCTION

### THE EXECUTIVE OFFICERS

META GLASS, Ph. D., PRESIDENT

EMILIE WATTS McVEA, A. M., Litt. D., LL. D.  
PRESIDENT-EMERITUS

EMILY HELEN DUTTON, Ph. D., DEAN

GRACE BURR LEWIS, REGISTRAR

WILLIAM BLAND DEW, TREASURER

### THE FACULTY

META GLASS

A. M., Randolph-Macon Woman's College,  
Ph. D., Columbia University  
*President*

EMILY HELEN DUTTON

A. B., Mount Holyoke College; A. M., Radcliffe College;  
Ph. D., University of Chicago  
*Dean and Professor of Latin and Greek*

MARY HARLEY

M. D., Woman's Medical College of the New York Infirmary  
*College Physician and Professor of Physiology and Hygiene*

HUGH S. WORTHINGTON

A. B., A. M., University of Virginia  
*Professor of Modern Languages*

VIRGINIA RANDALL McLAWS

Student in the Charcoal Club of Baltimore; student  
and teacher in the New York School of Art;  
pupil of Henry Caro-Delvaile, Paris  
*Director of Art*

## CAROLINE LAMBERT SPARROW

A. B., Goucher College; A. M., Cornell University  
*Professor of History*

## EUGENIE M. MORENUS

A. B., A. M., Vassar College; Ph. D., Columbia University  
*Professor of Mathematics*

## M. ELIZABETH J. CZARNOMSKA

A. M., Smith College  
*Professor of Biblical and Comparative Literature*

## ADELINE AMES

B. S., A. M., University of Nebraska; Ph. D., Cornell University  
*Professor of Biology*

## ELMER JAMES BAILEY\*

Ph. B., Ph. M., University of Rochester  
A. M., Hamilton College; Ph. D., Cornell University  
*Professor of English*

## LUCY SHEPARD CRAWFORD

A. B., Ph. D., Cornell University  
*Professor of Philosophy and Psychology*

## ETHEL CLAIRE RANDALL

Ph. B., Ph. M., University of Chicago  
*Professor of Dramatic Literature*

## JOSEPH KIRK FOLSOM

B. S., Rutgers College; A. M., Clark University;  
Ph. D., Columbia University  
*Professor of Economics and Sociology*

## HARRY VICTOR HUME

B. S., M. S., Ph. D., University of Chicago  
*Professor of Chemistry*

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\*Deceased October, 1926.

## ALFRED A. KERN

A. B., A. M., Randolph-Macon College  
Ph. D., Johns Hopkins University  
Professor of English, Randolph-Macon Woman's College  
Visiting Professor, Sweet Briar College, 1926-27

## ARTHUR K. DAVIS, JR.

A. B., A. M., University of Virginia; Litt. B., Oxford  
University; Ph. D., University of Virginia  
Visiting Professor, Sweet Briar College, 1926-27

## ALANETTE BARTLETT

B. S., A. M., Columbia University  
*Associate Professor of Modern Languages*

## JOHN G. ALBRIGHT

A. B., University of Ohio; M. S., Ohio State University  
*Associate Professor of Physics*

## DORA NEILL RAYMOND

A. B., A. M., University of Texas; Ph. D., Columbia University  
*Associate Professor of History*

## JESSIE M. FRASER

A. B., Columbia College; A. M., University of South Carolina;  
A. M., Columbia University  
*Associate Professor of History*  
*Assistant to the Dean*

## M. DEE LONG

A. B., Northwestern University; A. M., Columbia University  
*Acting Chairman of English Department*

## MINNA DAVIS REYNOLDS

A. B., A. M., Goucher College  
*Assistant Professor of English*

## HARRIET HOWELL ROGERS

A. B., Mount Holyoke College  
Graduate of New Haven Normal School of Gymnastics  
*Director of Physical Education*

## REGINALD WESLEY MARTIN

Student at American Conservatory and  
Sherwood School of Music  
*Assistant Professor of Piano, Organ and Theoretical Music*

## FRANCES BAKER RUSSELL

A. B., A. M., Ph. D., Radcliffe College  
*Assistant Professor of Modern Languages*

## MIRIAM H. WEAVER

Student at Cincinnati Conservatory and with Isador Philipp in  
Paris; Pupil of Mr. Thomas Whitney Surette  
*Assistant Professor of Piano and Theoretical Music*  
*Chairman of the Music Department*

## FRANCES HOWE LEIGHTON

B. S., Teachers College  
A. M., Columbia University  
*Director of Home Economics*

## FLORENCE HAGUE

A. B., A. M., University of Kansas  
Ph. D., University of Illinois  
*Assistant Professor of Biology*

## CECILE JOHNSON

Johns Hopkins University  
*Assistant Professor in French*

## MARY SEARLE

B. S., Wellesley College  
*Instructor in Mathematics*  
*General Adviser of Freshmen*

## LOUISE LINCOLN NEWELL

A. B., Vassar College; A. M., Columbia University  
*Instructor in Latin*

## BERTHA PFISTER WAILES

A. B., Sweet Briar College  
*Instructor in German and Sociology*

## WINSTON WILKINSON

Pupil of Charlotte Kendall Hull  
*Instructor in Violin*

## BEATRICE WAINWRIGHT

Pupil of Henri Amsel, Franz Arens, Oscar Seagle;  
Student and Instructor in the National Conservatory of Music,  
New York City  
*Instructor in Vocal Music*

## MARY RENA KELLOGG

A. B., Oberlin College; A. M., Columbia University  
*Instructor in English*

## GLADYS DICKASON

A. B., University of Oklahoma; A. M., Columbia University  
*Instructor in Economics and Sociology*

## GARLAND JOHNSON

B. S., South Dakota State College  
Graduate of the Boston School of Physical Education  
*Instructor in Physical Education*

## FLORENCE ADCOCK

A. B., Knox College; A. M., University of Michigan  
*Instructor in Biology*

## BESSIE MANNING

A. B., University of Cincinnati  
*Instructor in Modern Languages*

## SUSAN BAKER THORNTON

A. B., Oxford College for Women  
A. M., University of Cincinnati  
*Instructor in English*

KATHARYN NORRIS

A. B., Sweet Briar College

*Alumnae Secretary; Assistant in Physical Education*

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**LIBRARIANS**

ELIZABETH W. STEPTOE

Drexel Institute

*Librarian*

S. GAY PATTESON

B. S., Columbia University

*Assistant Librarian*

MARY BEVERLEY RUFFIN

A. B., College of William and Mary

*Acting Librarian*

**OTHER OFFICERS AND ASSISTANTS**

MARGARET SUSAN MARSHALL

*Secretary to the President*

HARRIET JOHONNOTT EUSTIS, A. B.

*Secretary to the Dean*

WILMA CURRIER BENT, B. S.

*Secretary to the Registrar*

LELIA EVELYN MAHER

*Assistant to the Treasurer*

JANE KNIGHT WEATHERLOW, A. B.

*Director of the Refectories*

MARY S. DIX

*Supervisor of the Halls of Residence*

MAIE GATLING PAYNE, R. N.

Graduate Petersburg, Virginia, Hospital;  
Post Graduate Mt. Sinai Hospital, New York  
*Superintendent of Infirmary*

BARBARA C. MALLARD

*Nurse*

ELEANOR D. CURRIE

*Assistant to the Supervisor of Halls of Residence*

MATTIE R. PATTESON

*Head of Faculty House*

MARY JORDAN

*Head of Faculty House*

RUBY WALKER

*Manager of the Book Shop*

RUTH STEVENS, A. B.

*Manager of the Boxwood Inn*

## STANDING COMMITTEES OF THE FACULTY

*Executive Committee:* The President, Dean Dutton, Mr. Worthington, Miss Long, Dr. Harley, Miss Czarnomska, Dr. Ames, Dr. Morenus, Dr. Folsom, Miss Weaver, Miss McLaws, Miss Sparrow, Dr. Crawford, Mr. Albright, Dr. Hume, Miss Leighton, Miss Rogers.

*Committee on Admissions:* Dr. Ames, Miss Searle, Miss Reynolds, Miss Long, the Registrar.

*Committee on Instruction:* Miss Sparrow, Dean Dutton, Miss Long, Dr. Ames, Dr. Crawford, Mr. Worthington, Mr. Martin.

*Committee on Advanced Standing:* Dean Dutton, Mr. Worthington, Dr. Morenus, Dr. Ames.

*Committee on Schedule:* Dr. Morenus, Mr. Albright, the Registrar.

*Committee on Lectures and Music:* Miss Weaver; Miss Reynolds, sub-chairman; Mr. Worthington, Miss Sparrow, Miss Wainwright, the President.

*Committee on Library:* The Librarians, the President, the Dean.

*Committee on Athletics:* Dr. Harley, Miss Rogers, Miss Johnson, Mr. Dew, Dr. Folsom.

*Committee on Student Publications:* Miss Kellogg, Miss McLaws, Miss Fraser.

*Committee on Academic Functions:* Dr. Morenus, Dr. Hague, Miss Bartlett, Miss Rogers.

*Committee on Book Shop:* Mr. Albright, Miss McLaws, Miss Walker, Mrs. Wailes, Miss Gay Patteson.

*Committee on Honors:* Dr. Hume, Dr. Russell, Dean Dutton, Dr. Raymond, Miss Searle.

*Committee on Scholarships:* Dean Dutton, Dr. Hague, Mrs. Wailes, Miss Searle.

*Committee on Catalogue:* The Registrar, Miss Searle, Miss Bartlett.

*Committee on Fire Prevention and Regulation:* Mr. Albright, Dr. Hume, Miss Rogers, the Fire Chief.

*Faculty Financial Advisory Committee:* Mr. Worthington, Mr. Albright.

*Vocational Guidance Committee:* Miss Reynolds, Miss Rogers, Dr. Folsom, Dean Dutton.

*Committee on Church:* The President, Dr. Walker, Miss Wainwright, Miss Newell, Mr. Martin, Miss Lewis, Miss McLawz, Miss Marshall, Miss Leighton, Miss Searle. A student representative of each class and one at large.

*Joint Chapel Committee:* Dr. Crawford, Miss Newell, Miss Fraser, Mr. Martin, the President.

## ADMISSION OF STUDENTS

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### APPLICATION FOR ADMISSION

All correspondence relating to admission to the College should be addressed to the Registrar.

A candidate for admission must be at least sixteen years of age. Only graduates of four-year preparatory schools of recognized standing, or applicants who can offer equivalent preparation will be received into the College. The standards of the Association of Colleges and Secondary Schools of the Southern States and associations of similar character in the north and west will be carefully observed. It is understood that the candidate must have completed the requirements for admission as outlined in this catalogue.

She should present satisfactory testimony as to her ability and character, and a certificate from her physician, covering general health, vaccination, and freedom from chronic ailments.

No application will be filed until an application blank—attached in catalogue or to be obtained from the Registrar—has been filled out and returned to the college. Registration is not confirmed until the *complete* preparatory record has been examined and accepted. If the preparatory school indicates no certifying grade it is expected that the grade in every subject shall be appreciably above the passing mark.

Every application must be accompanied by a registration fee of ten dollars (\$10.00). *A student will*

*not be registered nor her room reserved until this fee is received.* The amount, \$10.00, is deducted from the first payment, but is not refunded should the applicant withdraw.

No student may register in the College later than two weeks after the beginning of a semester.

NOTE.—Students should register upon the dates indicated in the college calendar. A fee of five dollars (\$5.00) will be charged for late registration. No student may enter classes until this fee is paid.

### **ADMISSION TO THE FRESHMAN CLASS**

Applicants may be admitted to freshman standing in either one of the following ways:

1. By presenting a certificate covering fifteen units of recommended work from an approved preparatory school. These units should conform to the units prescribed for entrance by Sweet Briar College. Candidates will not be admitted if conditioned in any prescribed unit or in more than one elective unit. Entrance examinations are not required of students whose preparatory records are satisfactory, except when they have taken the entrance examinations of another institution, or any examinations of the College Entrance Examination Board, and have failed to pass. An applicant who has failed an entrance examination may present that subject again only when a second examination has been passed or she has repeated the subject in course and received a certifying grade from an approved school.

A certificate blank is attached to the catalogue or a copy may be secured from the Registrar. This blank

should be filled out in detail by the principal of the preparatory school which the applicant has attended. It should include a statement of the subjects studied, the amount of work covered in each subject, and the grades obtained. This certificate should be forwarded to the Registrar with the application or *immediately after the opening of the senior year in preparatory school.*

2. By examinations at the College on June 3, or September 20. All applications for examinations must be in the hands of the Registrar at least one month before the date set for the examination.

The examinations of the College Entrance Examination Board will be accepted in lieu of examinations at Sweet Briar and official reports of all such examinations must be furnished as a part of the applicant's entrance record.

Candidates may present credentials of the Regents of the State of New York. These will be accepted with a rating of 75 per cent as far as they cover the requirements for admission to Sweet Briar. Credits must be presented on the card verified by the State Board of Education of New York.

## REQUIREMENTS FOR ADMISSION

Candidates for admission to college must offer work amounting to fifteen units, as specified below. A unit represents such an amount of preparation in one subject as is usually completed during a school year with five recitations a week.

## I. Prescribed for courses leading to A. B. degree.

English .....	3 units*
History .....	1 unit
Mathematics .....	3 units
Latin .....	3-4 units
Modern Language .....	2 units
<i>(Where only 3 units of Latin are offered.)</i>	
Elective .....	3-4 units

## II. Prescribed for courses leading to B. S. degree.

English .....	3 units
History .....	1 unit
Science .....	1 unit
Mathematics .....	3 units
Foreign Languages .....	4 units
Elective .....	3 units

The foreign languages offered may be Greek, Latin, French, German, or Spanish. Any combination must provide for at least two units of one language and two of another.

## III. Electives for either A. B. or B. S. degree.

The remaining three or four units may be elected from the following list:

History .....	1-2 units
Civics .....	1/2-1 unit
Greek .....	1-3 units
Latin .....	2-4 units
French .....	2-4 units
German .....	2-4 units
Spanish .....	2-4 units

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\*The English requirement as set forth on pages 26-29, covered in four years.

Chemistry .....	1 unit
Physics .....	1 unit
Botany .....	1 unit
Zoology .....	1 unit
Botany—Zoology .....	1 unit
Physiography .....	$\frac{1}{2}$ -1 unit
Physiology .....	$\frac{1}{2}$ unit
General Science .....	1 unit

Not more than two units may be elected from history and civics together.

Solid Geometry and Trigonometry,  $\frac{1}{2}$  unit each, on examination.

General Science or Physiography not accepted as required science for admission for B. S. degree.

NOTE.—*All students entering college must meet the regular entrance requirements whether or not they expect to take the full amount of work leading to a degree.*

### ADVANCED STANDING

A candidate for advanced standing must fulfill the requirements for admission to the freshman class. She should present (1) an official statement of entrance and college records, (2) a catalogue of the institution from which she transfers, marked to indicate the courses taken, and (3) a letter of honorable dismissal. When the candidate enters from a college belonging to the Association of Colleges and Secondary Schools of the Southern States, or an association of equal rank, she will be given credit, hour for hour, for the satisfactory completion of courses that corre-

spond to those offered by Sweet Briar College. When she enters from any other college, the Committee on Advanced Standing, in consultation with the heads of the departments concerned, will investigate her work.

Credit will be given for a limited amount of work done at approved institutions during the summer months. Students who wish to take summer courses should consult at Sweet Briar the head of the department concerned.

In the case of students entering from other colleges, an arrangement of schedule may be made whereby certain requirements of the freshman and sophomore years may be considered as deferred subjects.

The College maintains no summer session.

## **ADMISSION SUBJECTS IN DETAIL**

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### **BOTANY ( $\frac{1}{2}$ -1 Unit)**

The preparation in botany for 1 unit credit should cover at least one full session, and should include individual laboratory work. This course should comprise: (1) the general principles of (a) Anatomy and Morphology, (b) Physiology, and (c) Ecology; (2) the natural history of the plant groups, and classification.

A half unit is accepted only when a half unit in Zoology is also offered.

### **CHEMISTRY (1 Unit)**

The preparation in chemistry should cover at least one full session, with three recitations a week, and should include the study of one standard text-book, to the end that the pupil may gain a comprehensive and connected view of the most important facts and laws of elementary chemistry. In addition to the three recitations, four periods weekly should be devoted to practical tests and experiments performed by the students individually under the direction of the teacher. Every candidate must present on request a notebook containing in the candidate's own language a description of her laboratory exercises, the steps, observations, and results of each exercise being carefully recorded. The record should be well-ordered, plainly legible, and concise. The notebook must bear the endorsement of

the teacher, certifying that the notes are a true record of the student's work.

### ENGLISH (3 Units)

No candidate will be accepted in English whose work is notably deficient in point of spelling, punctuation, grammar, or division into paragraphs.

### REQUIREMENTS

(a) READING AND PRACTICE.—The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving her a first-hand knowledge of some of its best specimens. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I.

Group I. Classics in Translation.—*The Old Testament*, comprising at least the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel* together with the books of *Ruth* and *Esther*. The *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII. The *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI. The *Æneid*.

The *Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.

For any selection from this group a selection from any other group may be substituted.

Group II. Shakespeare: *Midsummer Night's Dream*, *Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Cæsar*, *Macbeth*, *Hamlet*. (No one of the last three may be taken if chosen for study under b.)

Group III. Prose Fiction. Malory: *Morte d'Arthur* (about 100 pages); Bunyan: *Pilgrim's Progress*, *Part I*; Swift: *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe: *Robinson Crusoe*, *Part I*; Goldsmith: *The Vicar of Wakefield*; Frances Burney (Madame d'Arblay): *Evelina*; Scott: any one of the novels; Jane Austen: any one of the novels; Maria Edgeworth: *Castle Rackrent*, or *The Absentee*; Dickens: any one of the novels; Thackeray: any one of the novels; George Eliot: any one of the novels; Mrs. Gaskell: *Cranford*; Kingsley: *Westward Ho!* or *Hereward the Wake*; Reade: *The Cloister and the Hearth*; Blackmore: *Lorna Doone*; Hughes: *Tom Brown's School-days*; Stevenson: any one of the novels which are out of copyright; Cooper: any one of the novels; Poe: *Selected Tales*; Hawthorne: any one of the novels which are out of copyright; a collection of *Short Stories* by various standard writers.

Group IV. Essays, Biography, etc. Addison and Steele: *The Sir Roger de Coverley Papers*, or selections from *The Tatler* and *The Spectator* (about 200 pages); Boswell: Selections from the *Life of Johnson* (about 200 pages); Franklin: *Autobiography*; Irving: Selections from the *Sketch Book* (about 200 pages), or the *Life of Goldsmith*; Southey: *Life of Nelson*; Lamb: Selections from the *Essays of Elia* (about 100 pages); Lockhart: Selections from the *Life of Scott* (about 200 pages); Thackeray: Lectures on *Swift*, *Addison*, and *Steele* in the *English Humorists*; Macaulay: one of the following essays:

*Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d'Arblay*; Trevelyan: *Selections from the Life of Macaulay* (about 200 pages); Ruskin: *Sesame and Lilies, or Selections* (about 150 pages); Dana: *Two Years Before the Mast*; Lincoln: *Selections*, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and the letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman: *The Oregon Trail*; Thoreau: *Walden*; Lowell: *Selected Essays* (about 150 pages); Holmes: *The Autocrat of the Breakfast Table*; Stevenson: *An Inland Voyage and Travels with a Donkey*; Huxley: *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk*; a collection of *Essays* by Bacon, Lamb, De Quincey, Hazlitt, Emerson, and later writers; a collection of *Letters* by various standard writers.

Group V. Poetry. Palgrave: *Golden Treasury (First Series): Books II and III*, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave: *Golden Treasury (First Series): Book IV*, with special attention to Wordsworth, Keats, and Shelley (if not chosen for study under b); Goldsmith: *The Traveller* and *The Deserted Village*; Pope: *The Rape of the Lock*; a collection of English and Scottish *Ballads*, as, for example, *Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, and Berwick and Grahame, Sir Patrick Spens*, and a selection from later ballads; Coleridge: *The Ancient Mariner, Christabel, and Kubla Khan*; Byron: *Childe Harold, Canto III, or Canto IV, and The Prisoner of Chillon*; Scott: *The Lady of the Lake, or Marmion*; Macaulay: *The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry*; Tennyson: *The Princess; or Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur*; Browning: *Cavalier Tunes,*

*The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, "De Gustibus—," The Pied Piper, Instans Tyrannus; Arnold: Sohrab and Rustum and The Forsaken Merman; Selections from American Poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.*

(b) STUDY AND PRACTICE.—This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I. Drama. Shakespeare: *Julius Cæsar, Macbeth, Hamlet.*

Group II. Poetry. Milton: *L'Allegro, Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson: *The Coming of Arthur, The Holy Grail, and The Passing of Arthur*; the selections from Wordsworth, Keats, and Shelley in *Book IV* of Palgrave's *Golden Treasury* (*First Series*).

Group III. Oratory. Burke: *Speech on Conciliation with America*; Macaulay: *Speeches on Copyright*; and Lincoln: *Speech at Cooper Union*; Washington: *Farewell Address*; and Webster: *First Bunker Hill Oration.*

Group IV. Essays. Carlyle: *Essay on Burns*, with a selection from Burns's *Poems*; Macaulay: *Life of Johnson*; Emerson: *Essay on Manners.*

**FRENCH (4 Units)**

The requirements follow the recommendations of the Modern Language Association embodied in Document No. 105 of the College Entrance Examination Board.

**2-UNIT REQUIREMENT.**

At the end of the elementary course the pupil should be able to pronounce French accurately, to read at sight easy French prose, to put into French simple English sentences taken from the language of everyday life or based upon a portion of the French text read, and to answer questions on the rudiments of the grammar as defined below.

During the first year the work should comprise:

1. Careful drill in pronunciation.
2. The rudiments of grammar, including the inflection of the regular and the more common irregular verbs, the plural nouns, and the inflection of adjectives, participles, and pronouns; the use of personal pronouns, common adverbs, prepositions, and conjunctions; the order of words in the sentence, and the elementary rules of syntax.
3. Abundant easy exercises, designed not only to fix in the memory the forms and principles of grammar, but also to cultivate readiness in the reproduction of natural forms of expression.
4. The reading of from 100 to 175 duodecimo pages of graduated texts, with constant practice in translating into French easy variations of the sentences

read (the teacher giving the English), and in reproducing from memory sentences previously read.

5. Writing French from dictation.

Suitable texts for the first year are: A well-graded reader for beginners; Bruno, *Le Tour de la France*; Compayré, *Yvan Gall*; Laboulaye, *Contes bleus*; Maillot, *Sans famille*.

During the second year the work should comprise:

1. The reading of from 200 to 400 pages of easy modern prose in the form of stories, plays, or historical or biographical sketches.

2. Constant practice, as in the previous year, in translating into French easy variations upon the texts read.

3. Frequent abstracts, sometimes oral and sometimes written, or portions of the texts already read.

4. Writing French from dictation.

5. Continued drill upon the rudiments of grammar, with constant application in the construction of sentences.

6. Mastery of the forms and use of pronouns, pronominal adjectives, of all but the rare irregular verb forms, and of the simpler uses of the conditional and subjunctive.

Suitable texts for the second year are: Daudet, *Le Petit Chose*; Erekmann-Chatrian, stories; Halévy, *L'Abbé Constantin*; Labiche et Martin, *Le Voyage de M. Perrichon*; Lavissee, *Histoire de France*.

**3-UNIT REQUIREMENT.**

At the end of the intermediate course the pupil should be able to read at sight ordinary French prose or simple poetry, to translate into French a connected passage of English based on the text read, and to answer questions involving a more thorough knowledge of syntax than is expected in the elementary course.

The work should comprise the reading of from 400 to 600 pages of French of ordinary difficulty, a portion to be in the dramatic form; constant practice in giving French paraphrases, abstracts or reproductions from memory of selected portions of the matter read; the study of grammar of modern completeness; writing from dictation.

Suitable texts for the third year are: Bazin, *les Oberlé*; Dumas, novels; Mérimée, *Colomba*; Sandeau, *Mlle. de la Seiglière*; Tocqueville, *Voyage en Amérique*.

More than 3 units in French are rarely offered. The case of each applicant for further credit will be considered individually.

**GENERAL SCIENCE (1 Unit)**

One year's work with laboratory. Notebooks to be presented on request.

**GERMAN (4 Units)**

The requirements follow the recommendations of the Modern Language Association embodied in Document No. 105 of the College Entrance Examination Board.

## 2-UNIT REQUIREMENT.

At the end of the elementary course in German, the pupil should be able to read at sight, and to translate, if called upon, by way of proving ability to read, a passage of very easy dialogue or narrative prose, help being given upon unusual words and constructions, to put into German short English sentences taken from the language of every-day life or based upon the text given for translation, and to answer questions upon the rudiments of grammar as defined below.

During the first year the work should comprise:

1. Careful drill in pronunciation.
2. The memorizing and frequent repetition of easy colloquial sentences.
3. Drill in the rudiments of grammar, that is, in the inflection of the articles, of such nouns as belong to the language of every-day life, or adjectives, pronouns, weak verbs and the more usual strong verbs; also in the use of the more common prepositions, the simpler uses of the modal auxiliaries, and the elementary rules of syntax and word-order.
4. Abundant easy exercises designed not only to fix in mind the forms and principles of grammar, but also to cultivate readiness in the reproduction of natural forms of expression.
5. The reading of from 75 to 100 pages of graduated texts from a reader, with constant practice in translating into German easy variations upon sentences selected from the reading lesson (the teacher giving the English), and in the reproduction from memory of sentences previously read.

\*Suitable texts for the first year are: After one of the many Readers especially prepared for beginners, Meissner's *Aus meiner Welt*; Blüthgen's *Das Peterle von Nürnberg*; Storm's *Immensee*, or any of Baumbach's short stories.

During the second year the work should comprise:

1. The reading of from 150 to 250 pages of literature in the form of easy stories and plays.

2. Accompanying practice, as before, in the translation into German of easy variations upon the matter read and also in the off-hand reproduction, sometimes orally and sometimes in writing, of the substance of short and easy selected passages.

3. Continued drill upon the rudiments of grammar, directed to the ends of enabling the pupil, first, to use her knowledge with facility in the formation of sentences, and, secondly, to state her knowledge correctly in the technical language of grammar.

\*Suitable texts for the second year are: Gerstäcker's *Germelshausen*; Eichendorff's *Aus dem Leben eines Taugenichts*; Wildenbruch's *Das edle Blut*; Jensen's *Die braune Erica*; Seidel's *Lebrecht Hühnchen*; Fulda's *Unter vier Augen*; Benedix's *Lustspiele* (any one).

### 3-UNIT REQUIREMENT.

At the end of the intermediate course the pupil should be able to read at sight German prose of ordinary difficulty, whether recent or classical; to put into

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\*During each year at least six German poems should be committed to memory.

German a connected passage of simple English, paraphrased from a given text in German; to answer any grammatical questions relating to the usual forms and essential principles of the language, including syntax and word-formation, and to translate and explain (so far as explanation may be necessary) a passage of classical literature taken from some text previously studied.

The work should comprise, in addition to the elementary course, the reading of about 400 pages of moderately difficult prose and poetry, with constant practice in giving, sometimes orally and sometimes in writing, paraphrases, abstracts, or reproductions from memory of selected portions of the matter read; also grammatical drill upon the less usual strong verbs, the use of articles, cases, auxiliaries of all kinds, tenses, and modes (with special reference to the infinitive and subjunctive), and likewise upon word-order and word-formation.

\*Suitable texts for the third year are: Heyse's, Riehl's, Keller's, Storm's, Meyer's, Ebner-Eschenbach's, W. Raabe's *Novellen* or *Erzählungen*; Schiller's *Wilhelm Tell*; Freytag's *Die Journalisten*; Heine's *Harzreise*.

More than 3 units in German are rarely offered. The case of each applicant for further credit will be considered individually.

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\*During each year at least six German poems should be committed to memory.

### GREEK (3 Units)

GREEK GRAMMAR AND COMPOSITION.—The topics are similar to those detailed under Latin Grammar and Composition. The examination in grammar and prose composition will be based on the first two books of Xenophon's *Anabasis*.

XENOPHON.—The first four books of the *Anabasis*.

HOMER.—The first three books of the *Iliad* (omitting II, 494 to end), and the Homeric constructions, forms, and prosody.

ADVANCED PROSE COMPOSITION, consisting of continuous prose based on Xenophon and other Attic prose of similar difficulty.

SIGHT TRANSLATION OF PROSE of no greater difficulty than Xenophon's *Anabasis*.

### HISTORY (3 Units)

For the prescribed point in history, the student must present one of the following subjects:

(a) ANCIENT HISTORY, with special reference to Greek and Roman history. A short introductory study of the most ancient nations is desirable, as well as a brief sketch of the main events in the Middle Ages, from the fall of Rome to the death of Charlemagne.

(b) ENGLISH HISTORY, with reference to the social as well as the political development.

(c) GENERAL EUROPEAN HISTORY.

(d) AMERICAN HISTORY, (1 unit); or

(e) AMERICAN HISTORY, ( $\frac{1}{2}$  unit) and Civics ( $\frac{1}{2}$  unit). Each unit represents the amount of work

covered in five recitations a week throughout the year.

The student is expected to have studied a standard textbook, to have done parallel reading, to have acquired a sufficient historical vocabulary to enable her to read the more advanced works intelligently; and to have had some training in the writing of abstracts.

It is desirable that students entering on certificate shall have taken a course in history in the third or fourth year of high school work.

Ancient history is recommended as affording the best preparation for the freshman course.

### **LATIN (3-4 Units)**

#### **3-UNIT REQUIREMENT.**

Candidates should have a thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the authors read, with the ability to use this knowledge in writing Latin. The amount of prepared reading should be not less than four books of Cæsar's Gallic War, and seven orations of Cicero (counting the Manilian Law as two). This reading may be selected from other works of the authors named above or from other suitable authors, but it must include three orations of Cicero.

It is of special importance that throughout the entire period of preparation, attention should be given to sight reading and to translating English into Latin.

For students offering a fourth unit in Latin, the amount of prepared reading, in addition to the three-

unit requirement, should be not less than six books of Vergil's *Æneid*. This reading may be selected from the other works of Vergil or from the *Metamorphoses* of Ovid, but must include three books of the *Æneid*.

### MATHEMATICS (3 Units)

(a) ALGEBRA.—(1) To Quadratics: The four fundamental operations for rational algebraic expressions; factoring, determination of highest common factor and lowest common multiple by factoring; fractions, including complex fractions; ratio and proportion; linear equations, both numerical and literal, containing one or more unknown quantities; problems depending on linear equations; radicals, including the extraction of the square root of polynomials and of numbers; exponents, including fractional and negative.

(2) Quadratics and Beyond: Quadratic equations, both numerical and literal; simple cases of equations with one or more unknown quantities that can be solved by the methods of linear or quadratic equations; problems depending on quadratic equations; the binomial theorem for positive integral exponents; the formulas for the  $n$ th term and the sum of the terms of arithmetical and geometrical progressions with applications.

It is assumed that pupils will be required throughout the course to solve numerous problems which involve putting questions into equations. Some of these problems should be chosen from mensuration, from physics, and from commercial life. The use of graph-

ical methods and illustrations, particularly in connection with the solution of equations, is also expected.

The satisfactory completion of these topics in algebra requires, in general, two years.

Instead of the list of topics specified above, students may present the preparation outlined in the major requirement recommended by the National Committee on Mathematical Requirements as published by the Bureau of Education, Department of the Interior, Bulletin, 1921, No. 32, or the two-unit requirement given in the latest syllabus of the College Entrance Examination Board.

(b) PLANE GEOMETRY.—The usual theorems and construction of good text-books, including the general properties of plane rectilinear figures; the circle and the measurements of angles; similar polygons; areas; regular polygons and the measurement of the circle; the solution of numerous original exercises, including loci problems; application to the mensuration of lines and plane surfaces.

### PHYSICS (1 Unit)

The requirements in physics are one full session of work, the use of a standard text-book and three recitations a week. In addition to the three recitations, four periods each week throughout the session should be devoted to laboratory work performed by the student under the direction of the instructor. The recitations and experiments should cover mechanics, sound, heat, light and electricity. The notebook should have a suitable cover, a complete index and be

neatly and legibly written; it should also be indorsed by the instructor as a true record of the student's work. This notebook is to be presented for examination on request.

### **PHYSIOGRAPHY ( $\frac{1}{2}$ -1 Unit)**

Text and laboratory work.

### **PHYSIOLOGY ( $\frac{1}{2}$ Unit)**

Text and notebook.

### **SPANISH (2-4 Units)**

The requirements follow the recommendations of the Modern Language Association embodied in Document No. 105 of the College Entrance Examination Board.

At the end of the elementary course the pupil should be able to pronounce Spanish accurately, to read at sight easy Spanish prose, to put into Spanish simple English sentences taken from the language of everyday life or based upon a portion of the Spanish text read, and to answer questions on the rudiments of the grammar, as indicated below.

During the first year the work should comprise:

1. Careful drill in pronunciation.
2. The rudiments of grammar, including the conjugation of the regular and the more common irregular verbs, the inflection of nouns, adjectives, and pronouns, and the elementary rules of syntax.

3. Exercises containing illustrations of the principles of grammar.

4. The careful reading and accurate rendering into good English of about 100 pages of easy prose and verse, with translation into Spanish of easy variations of sentences read.

5. Writing Spanish from dictation.

During the second year the work should comprise:

1. The reading of about 200 pages of prose and verse.

2. Practice in translating Spanish into English, and English variations of the text into Spanish.

3. Continued study of the elements of grammar and syntax.

4. Mastery of all but the rare irregular verb forms and of the simpler uses of the modes and tenses.

5. Writing Spanish from dictation.

6. Memorizing of easy short poems.

The emphasis should be placed on careful, thorough work, with much repetition, rather than upon rapid reading. The reading should be selected from the following: A collection of easy short stories and lyrics, carefully graded; Juan Valera, *El pájaro verde*; Perez Escrich, *Fortuna*; Ramos Carrión and Vital Aza, *Zaragüeta*; Palacio Valdés, *Josè*; Pedro de Alarcón, *El Capitán Veneno*; the selected short stories of Pedro de Alarcón or Antonio de Trueba.

Every secondary school in which Spanish is taught should have in its library several Spanish-English and English-Spanish dictionaries, the all-Spanish diction-

ary of the Royal Spanish Academy; one or more manuals of the history of Spanish literature, such as that by Fitzmaurice-Kelly, and Ticknor's *History of Spanish Literature*.

More than 2 units in Spanish are rarely offered. The case of each applicant for further credit will be considered individually.

### **ZOOLOGY ( $\frac{1}{2}$ -1 Unit)**

One year's work in the study of animal life with laboratory work and notebooks.

A half unit is accepted only when a half unit in Botany is also offered.

## **ADMINISTRATION OF THE CURRICULUM**

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### **REGISTRATION**

Students report first to the Registrar's office and obtain their matriculation cards. They are then assigned by the chairman of the Registration Committee to a member of the Committee for classification. This card is then presented to the Treasurer who receives the student's fees and stamps the card before it can be returned to the Registrar's office. No student may enter her classes until the matriculation card bearing the Treasurer's stamp is in the office of the Registrar.

All upper class students who have registered for their courses in the spring must have their matriculation cards stamped by the Treasurer upon payment of their fees before these cards can be filed in the Registrar's office. No upper class student may enter her classes until her matriculation card so stamped is in the Registrar's office.

### **ATTENDANCE ON LECTURES**

Students are expected to attend their lectures regularly and promptly. Any absence from class tends naturally to lower the student's standing. After a specified number of absences, whatever the cause, students must conform to Faculty Rulings covering the case.

### EXAMINATIONS

General examinations are held twice a year. If a student is unable on account of illness to take an examination at the time scheduled, she must secure a physician's certificate of illness, and present the same to the head of the department in which the examination was missed, who will set the time for a special examination. Absence for other reason than that of illness will be considered a cause for a failure, unless the student presents for such absence reasons satisfactory to the Faculty.

Re-examinations are allowed in case of conditional failure at the discretion of, and at the time appointed by, the head of the department concerned. Those failing in the re-examination will be required to repeat the course in question.

### MERIT GRADES

Grades indicating the student's standing in any course are officially recorded as follows: "A", excellent; "B", very good; "C", good; "D", passing; "E", failure, with privilege of re-examination; "F", failure, without privilege of re-examination. The grades "A", "B", and "C", are known as "merit" grades. At least half of the 120 semester hours required for a degree must be of "merit" grade.

In order to advance regularly from class to class a student must have attained merit grade in at least half of the required semester hours.

## DEGREES

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The following degrees are conferred by the Directors and Faculty of Sweet Briar College:

Bachelor of Arts.

Bachelor of Science.

### REQUIREMENTS FOR DEGREES

Every candidate for a degree must complete for graduation one hundred and twenty semester hours of college work, and four semester hours in Physical Education. Deficiency of work in any semester may be made good in accordance with regulations adopted by the Faculty. Not more than two first-year languages may be credited toward the degree.

The following subjects are required of all candidates for the A. B. degree, and, with the exception of philosophy or psychology, should be completed before the junior year:

English .....	12 hours
Bible .....	4 hours
History .....	6 hours
Science .....	6 hours
Philosophy or Psychology .....	6 hours
Modern Language .....	12 hours*
Latin or Mathematics .....	6 hours†
Hygiene .....	2 hours
Physical Education .....	4 hours

\*If 3 units of a modern language are offered for entrance, only 6 semester hours of this language in college are required to absolve the modern language requirement for degree.

†If 3 units of Latin are offered for entrance, this requirement may be met by Latin A; if 4 units are offered, by Latin 1. Students presenting 4 units of Latin for entrance may, upon consultation with the head of the department, be allowed to take Greek 1 in place of Latin 1. If this is followed by Greek 2, the student may be excused from the requirement in Latin or Mathematics upon the completion of Greek 2.

In addition to the requirements for the A. B. degree specified above, a candidate must choose a major subject and related subjects, amounting to at least 30 semester hours, exclusive of courses prescribed in the general requirements for the degree. The remaining 32 hours are elective.

A student may select any one of the following as her major subject: English, French, Spanish, Latin, History, Physics, Mathematics, Biology, Chemistry, Economics and Sociology, Philosophy and Psychology.

The following subjects are required of all candidates for the B. S. degree and, with the exception of Philosophy or Psychology, should be completed before the junior year:

English .....	12 hours
Bible .....	4 hours
Mathematics .....	6 hours
History .....	6 hours
Modern Language .....	12 hours
Laboratory Science .....	12 hours
Philosophy or Psychology .....	6 hours
Hygiene .....	2 hours
Physical Education .....	4 hours

In addition to the requirements for the B. S. degree specified above, a candidate must choose a major subject and related subjects of at least 30 semester hours, exclusive of courses prescribed in the general requirements for the degree. The remaining 26 hours are elective.

A student may select any one of the following as her major subject: Biology, Chemistry, Physics, Mathematics, Social Science, or Philosophy and Psychology.

## COURSES OF INSTRUCTION

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### ART

MISS McLAWS

#### HISTORICAL COURSES

1-2. OUTLINE COURSE IN THE HISTORY OF ART. This course seeks, through various forms of art expression, to give an understanding of the ideals, activities, and results of the lives of peoples in the evolution of civilization. It covers Ancient, Mediæval, and Renaissance Art. Open to all classes. Three hours throughout the year. Credit six hours.

3. ITALIAN PAINTING. A critical study of the technique, subjects, composition and historic relations of Italian painting from the Gothic period through the High Renaissance. Open to sophomores, juniors and seniors. Three hours first semester. Credit three hours. Given in alternate years. Given 1927-28.

4. NORTHERN AND SPANISH PAINTING. A study of Flemish, Dutch, English, and German painting through the seventeenth century and Spanish painting in the seventeenth century. Open to sophomores, juniors and seniors. Three hours second semester. Credit three hours. Given in alternate years. Given 1927-28.

5-6. MODERN PAINTING. A study of the development of the modern schools of painting in France and England from the end of the seventeenth century, in America from the eighteenth century, and in Holland and Spain the nineteenth century. Special attention will be paid to contemporary art in America. Pre-

requisite Courses 1-2, or 3 and 4. Three hours throughout the year. Credit six hours. Given in alternate years. Not given 1927-28.

7-8. HISTORY OF SCULPTURE. Development of the art from early times to the present day, with special attention to the principles and practices of modern sculpture; lectures and required reading. Open to those who have completed Course 1-2. Two hours throughout the year. Credit four hours. Not given in 1927-28.

*In the case of Art 1-2, 5-6, and 7-8, no credit will be given unless the course is continued throughout the year.*

#### PRACTICAL COURSES

9. ELEMENTARY DRAWING AND COLOR. Drawing and sketching in pencil, charcoal, and color from nature, life, cast, and still life.

This course aims to see and represent things pictorially for form, line, color, and composition. Qualified students may work in oil. Open to all classes. Hours to be arranged with the department. No credit.

10. SKETCHING FROM LIFE AND LANDSCAPE. Open to students who have taken Course 1-2, and Course 9 or its equivalent, as shown by sketches or examination. One hour credit for three hours of practical work.

11. INTERIOR DECORATION. This course deals with the theory and harmony of color, the choice and treatment of walls, the selection and arrangement of pictures, furniture, and rugs, and other material connected with house furnishing. Open to all classes. Hours to be arranged with the department. No credit.

**BIBLICAL LITERATURE**

PROFESSOR CZARNOMSKA

1-2. THE LITERATURE OF THE OLD TESTAMENT. Three hours throughout the year. Two hours each semester *required* for sophomores; credit four hours; a Seminar, counting one hour credit in the second semester, *elective*.

1. *The Pre-literary Period*: The Influence of Earlier Civilizations upon Hebrew Literature; Folk-song and the Earliest Anthologies; the Forms developed in Prose and Poetry; J's History of Israel to the Eighth Century B. C. Hand-books required: *The Authentic Literature of Israel, Part I*, Elizabeth Czarnomska; *Egypt and Israel*, W. Flinders-Petrie. First semester.

2. *The Golden Age*: The Prophets of the Eighth Century; the Book of the Law (Deuteronomy); Jeremiah and Ezekiel; the Psalms; Wisdom-literature. The Book of Daniel and Writings of the Maccabæan Period. Also, a General Review of the Democratic and Economic Systems begun by the Israelites, and the growth and goal of their religion. Hand-books required: *The Authentic Literature of Israel, Part II*, Elizabeth Czarnomska. Second semester.

3. THE SPREAD OF CHRISTIANITY FROM THE FIRST TO THE SIXTEENTH CENTURY. Open to juniors and seniors. Three hours. First semester. Credit three hours.

4. MODERN PROBLEMS IN RELIGION. Seminar for seniors, who have had Course 3. Second semester. Credit one hour.

5-6. BIBLICAL HEBREW. a. Elementary Course. Text-books: Harper's *Hebrew Method and Manual*; Fagnani's *Primer of Hebrew Grammar*. Two hours. First semester. Credit two hours.

b. Readings from the Historical Books and the Psalms. Two hours. Second semester. Credit two hours.

**BIOLOGY**

PROFESSOR AMES

ASSISTANT PROFESSOR HAGUE

MISS ADCOCK

Botany 1-2 or Zoology 1-2 may be elected as the required freshman science. A student who elects Biology as her major subject must complete thirty hours of Biology and related subjects, eighteen hours of which must be in advanced courses in the department. The remaining twelve hours may be elected from allied sciences or Sociology, but must include Chemistry 1-2. Courses prescribed in the general requirements for a degree may not be counted in the major subject requirements.

**BOTANY**

1-2. GENERAL BOTANY. First semester: Anatomy, physiology, and ecology of the seed plants. Second semester: Comparative morphology and evolution of types from the great plant phyla. Emphasis on the position of plants in the organic world and their importance in man's and nature's economy. Text: Sinnott's Botany. Open to all classes. Three hours lecture or recitation and four hours laboratory throughout the year. Credit six hours.

3-4. TAXONOMY AND ECONOMICS OF SPERMATOPHYTES. A study of the families of this phylum, their relationships and evolution. Identification of species by use of keys and manuals. Especial attention to trees and shrubs. The large forest belonging to the College affords an excellent field laboratory. Prerequisite: Botany 1-2. Open to other students only by

permission of the instructor. One hour lecture with four hours laboratory and field work throughout the year. Credit four hours. An additional credit hour may be gained each semester by additional field work accompanied by readings and discussions.

5-6. BACTERIOLOGY AND MICROBIOLOGY. A study of non-pathogenic micro-organisms, with emphasis on their relation to domestic and industrial problems. Technique of isolation, cultivation and identification of organisms. Water and milk analysis. Lectures on pathogenic organisms, theories of immunity and serum reactions. Prerequisites: Chemistry 1-2. Three hours lecture and four hours laboratory throughout the year. Credit eight hours. Given in alternate years. To be given 1927-28.

7-8. MORPHOLOGY. A continuation of the morphology given in Botany 1-2. A more detailed study of additional types especially in Pteridophytes and Spermatophytes. Prerequisite: Botany 1-2. Five hours laboratory and lectures throughout the year. Credit four hours. An additional credit-hour may be gained each semester by additional work (amounting to three hours of laboratory each week) in the technique of preserving material, preparation of slides and the use of chemicals in the study of plant material. Given in alternate years. Not given 1927-28.

9-10. CRYPTOGAMIC BOTANY. First semester: Collection and identification of fungi. Such culture work as is necessary to study life histories. Second semester: Collection and identification of fresh water algae and Bryophytes. Study of preserved marine algae.

Prerequisite: Botany 1-2. One hour lecture and four hours laboratory throughout the year. Credit four hours. Given only when desired by students doing major work in the department.

## ZOOLOGY

1-2. GENERAL ZOOLOGY. A survey of the animal kingdom. Emphasis is placed on the fundamental principles of biology. Laboratory work on the morphology, physiology and embryology of types from the principal classes of animals. Texts: Newman. Pratt's Laboratory Outlines. Open to all classes. Three hours of lecture or recitation and four hours of laboratory work throughout the year. Credit six hours.

3-4. ANATOMY AND PHYSIOLOGY. A study of anatomy by dissection and models; of physiology by simple experiments and lectures. Different vertebrates are used in the laboratory work to explain the structure and function of the human body. Prerequisite: Zoology 1-2. Three hours of lecture and four hours of laboratory work throughout the year. Credit eight hours.

5. HISTOLOGY. A study of the microscopic structure of tissues and organs of mammals. Prerequisites: Zoology 1-2 and Zoology 3-4. One lecture and four hours of laboratory work the first semester. Credit two hours. An additional hour of credit may be gained by three hours of laboratory work in the technique of preparing microscopic slides.

6. EMBRYOLOGY. A study of the development of typical vertebrate forms. Prerequisites: Zoology 1-2 and Zoology 3-4. Six hours of lecture and laboratory work second semester. Credit three hours.

7-8. EVOLUTION AND GENETICS. A study of organic evolution and of the laws of heredity as revealed by recent researches. Prerequisite: Zoology 1-2 or Botany 1-2. Two hours of lecture or discussion throughout the year. Credit four hours.

9-10. INVERTEBRATE ZOOLOGY. A study of the invertebrate phyla, including morphology, life histories, economic importance and phylogenetic relations. Prerequisite: Zoology 1-2. Six hours of lecture and laboratory work throughout the year. Credit six hours. Given only when desired by a sufficient number of students doing major work in the department.

11-12. VERTEBRATE ZOOLOGY. A comparative study of typical vertebrates, co-ordinating structure and habits. Dissection, field work and discussion of some of the recent lines of research. Prerequisite: Zoology 1-2. Six hours of lecture and laboratory work throughout the year. Credit six hours. Given only when desired by a sufficient number of students doing major work in the department.

**CHEMISTRY**

PROFESSOR HUME

A student who elects Chemistry as her major subject must complete thirty hours of Chemistry and allied sciences, eighteen hours of which must be in advanced courses in the department. The remaining twelve hours must be in Physics and Biology. Courses prescribed in the general requirements for a degree may not be counted in the major subject requirements. Training in the advanced courses is designed to make chemists or teachers of Chemistry; also to prepare students to do work at the universities toward advanced degrees in Chemistry. Courses 3, 4 and 5-6 will be given in alternate years; courses 7-8, 9-10, and 11-12 will be given as the registration may warrant.

1-2. GENERAL INORGANIC CHEMISTRY. A course for beginners developed in accordance with modern theories of matter. The laws are emphasized and the Chemistry of the non-metals is studied in detail. In the second semester, elementary laboratory qualitative analysis serves to illustrate the Chemistry of the metals. Open to all classes. Three lectures and two two-hour laboratory periods throughout the year. Credit eight hours.

3. QUALITATIVE ANALYSIS. A study of the principles and practices of qualitative analysis. Emphasis is laid upon the application of the laws of chemical equilibrium, and the theories of solution, and of electrolytic dissociation to the practical problem of the analyst. Prerequisite: Chemistry 1-2. Three three-

hour laboratory periods first semester. Credit four hours.

4. QUANTITATIVE ANALYSIS. An introductory course in gravimetric and volumetric analysis. Prerequisite. Chemistry 3. Three three-hour laboratory periods, second semester. Credit four hours.

5-6. ORGANIC CHEMISTRY. A study of the chief classes of organic compounds of the aliphatic and aromatic series. Prerequisite: Chemistry 1-2. Two lectures and two three-hour laboratory periods throughout the year. Credit eight hours.

7-8. ADVANCED ORGANIC CHEMISTRY. A study of the principles and practices of organic chemistry as applied to important classes of organic compounds, including coal-tar dyes, carbohydrates, alkaloids, terpenes, uric acid derivatives, and ptomaines; special topics, including tautomerism, stereoisomerism, and the electron theory applied to organic compounds. Prerequisites: Chemistry 3, 4, and 5-6. Two lectures and two three-hour laboratory periods throughout the year. Credit eight hours.

9-10. ADVANCED ANALYTICAL CHEMISTRY. The purpose of this course is to give the student further practice in analytical methods. The course will include both qualitative and quantitative methods as applied to mineral analysis, water analysis, and food analysis. Three three-hour laboratory periods throughout the year. Credit six hours.

11-12. ADVANCED INORGANIC CHEMISTRY. This course is especially designed for students who desire to do major work in chemistry and who want a more thorough knowledge of the laws and principles of

inorganic chemistry, not usually fully developed in an elementary course. Prerequisites: Chemistry 1-2, 3 and 4. Three lectures a week throughout the year. Credit six hours.

**COMPARATIVE LITERATURE**

PROFESSOR CZAARNOMSKA

1-2. STUDY OF THE EPIC (*in English translations where necessary*) from its earliest appearance in the Orient to the Nineteenth Century. Three hours throughout the year. Credit six hours. For seniors.

3-4. THE LAWS, TECHNIQUE AND PROBLEMS of Greek Drama compared with those of the Drama of modern Europe. (*Translations used where necessary.*) Open to students who have credit marks in French 9-10 and English 5-6. Three hours throughout the year. Credit six hours. (Not offered for 1927-28.)

**ECONOMICS AND SOCIOLOGY**

PROFESSOR FOLSOM

MISS DICKASON

MRS. WAILES

A student who elects Economics and Sociology as her major subject must complete thirty hours of Economics and Sociology and allied subjects, twenty-four hours of which must be in courses in the department (including Economics 1-2 and Sociology 1-2). The remaining six hours may also be taken within the department, or may be taken in History, Psychology, or Biology. Courses prescribed in the general requirements for a degree may not be counted in the major subject requirement.

**ECONOMICS**

1-2. PRINCIPLES OF ECONOMICS. A study of business in its social aspects. Brief survey of the history of our economic system. An analysis of the problems involved in the expenditure of income, money and banking, the productive factors, the business cycle, value, the apportionment of social income, international trade, wealth and welfare. Principles governing these problems are derived from a study of records of actual business transactions. Open to sophomores, juniors, and seniors. Three hours throughout the year. Credit six hours.

3. LABOR PROBLEMS. A study of the causes of industrial unrest and conflict. The rôle of legislation and of labor organization in the solution of industrial problems. Observation trips are made to Lynchburg factories. Open to sophomores, juniors, and seniors. Three hours first semester. Credit three hours.

4. PROPOSALS FOR ECONOMIC REFORM. A study of the various suggestions and plans that have been presented for the modification or reorganization of the economic system. Includes a consideration of government regulation of business, price-fixing, government ownership, industrial democracy, the coöperative movement, socialism, and communism. Prerequisite: Economics 1. Three hours second semester. Credit three hours.

5. PRINCIPLES OF BUSINESS. A course designed to give an appreciative understanding of the world of business. Emphasis on problems of practical procedure. Principles of organization and administration, personnel, production, purchasing, marketing, advertising, accounting, and finance. Three hours first semester. Credit three hours.

8. STATISTICAL METHODS. A brief survey of the methods of measuring, comparing, and presenting economic and social facts. Aims to make the student a critical judge of statistical data encountered in everyday reading. Open to juniors and seniors. Three hours second semester. Of these, one hour is devoted to special problems, so that students desiring only two hours credit may secure the same by attending only two hours and doing the general work assigned for those hours. Credit two or three hours.

10. COMPARISONS OF ECONOMIC WELFARE IN ENGLAND, JAPAN, INDIA, ARGENTINA, AND THE UNITED STATES. A comparative study of the natural resources, agricultural and industrial development, commerce, financial institutions, and national income of

these countries, in order to determine the influence of these factors on standards of living. Prerequisite: Economics 1-2. Three hours second semester. Credit three hours. Given in alternate years. Given 1927-28.

12. PUBLIC FINANCE. Different kinds of public revenue, principles of taxation, incidence of taxation, newer social theories of taxation, right of eminent domain, public property, public works, fees, special assessments, public debt, methods of borrowing, collection of revenue, budgets. Three hours second semester. Credit three hours. Given in alternate years. Not given 1927-28.

*Household Management - Ec 13-14*

#### SOCIOLOGY

1-2. CULTURE SOCIOLOGY. a. *The development of human culture and institutions*: tools and material technique, property, labor, social classes, religion, government, education, marriage and the family, food habits, dress, etiquette, art and recreation. Our present civilization is compared with other civilizations. The culture of pre-historic man and of present day primitive peoples.

b. *Modern Social Problems and Cultural Adjustment*. The laws of cultural evolution and the question of progress. Culture's tendency to enslave the individual man. Man's efforts to master his own culture and make it an instrument of individual welfare and happiness. Our modern social problems are considered as maladjustments or inadequacies in culture. Special attention is given to those broader social problems which are not treated in the other courses in the

department, such as the family and status of women, the use of leisure time and of the surplus income of society, the problem of war, civil liberties, public opinion, and education. Open to sophomores, juniors, and seniors. Three hours throughout the year. Credit six hours.

3. POPULATION AND MIGRATION. Factors governing the quantity, quality, and geographic distribution of the world's population. The Malthusian theory, influence of climate and food supply, birth rates and death rates and their control. Heredity and eugenics. The races of mankind and their characteristics: race problems. Migration: its causes and control. Open to juniors and seniors. Three hours first semester. Credit three hours.

4. THE WORLD'S PEOPLES. Follows Sociology 3. A brief survey of those facts about each people, which are of worldwide interest or significance. Each people is studied separately and is considered as to its history, geographic environment, manner of living, population and migration, culture, and chief problems. The whole world is covered, with special emphasis on the Old World backgrounds of our immigrant peoples. Open to juniors and seniors. Three hours second semester. Credit three hours.

5. SOCIAL PATHOLOGY. An introduction to the study of social disabilities, especially poverty and dependency, and of the work of agencies designed to deal with them. Observation trips are made to local institutions for dependents and defectives. Open to sophomores, juniors and seniors. Three hours first semester. Credit three hours.

6. PROBLEMS OF CHILD WELFARE. The course takes up causes of infant mortality and their prevention, the study of the pre-school and school child along lines of health, training and recreation, <sup>problems of child labor, juvenile delinquency,</sup> ~~and the dependent child.~~ Open to sophomores, juniors and seniors. Three hours second semester. Credit three hours.

7. CRIMINOLOGY. The character and evolution of crime; heredity and environment in relation to criminal traits and types; the criminal law; the evolution of punishment. Open to juniors and seniors. Two hours first semester. Credit two hours.

9. THE COMMUNITY. The local community as a focus of attention in social work. The community survey. Types of communities, urban and rural. Community institutions, as they are, and as they might become. Recreation and the organization of leisure time. The local coördination of social effort: community organization. Open to juniors and seniors. Three hours first semester. Credit ~~three~~ <sup>2</sup> hours. Given in alternate years. Given 1927-28.

10. SOCIAL CASE WORK. A study of the nature of social case work and of the variety of fields in which it is useful; methods of social diagnosis and treatment, including the construction of the social case history. The work of the course is based on actual case records. ~~Prerequisite: Sociology 5.~~ Open only to seniors, except with special permission. Three hours second semester. Credit ~~three~~ <sup>2</sup> hours. ?

11. SOCIAL PSYCHOLOGY. Explains social life in terms of individual psychology. The nervous system:

reflexes and habits, development of language and other social behavior in the child. Public opinion, crowd psychology, mass movements. Social control: custom and convention, fashion; religious, legal, and moral controls of conduct. Open only to seniors. Sociology 1-2 and Psychology 1-2 are prerequisites unless special permission otherwise is given. Three hours first semester. Credit three hours.

12. SENIOR SEMINAR. A course dealing with various special subjects pursued independently by each student under supervision. Open only to seniors who are doing major work in the department. Second semester. One to four hours credit.

13. ABNORMAL HUMAN BEHAVIOR. A study of mental defects and behavior problems, especially of children. Main groups and simpler indicators of mental disorders with view to their social significance. Observation trips are made to State institutions. Open only to juniors and seniors. ~~Prerequisite: Sociology~~  
—5. Three hours first semester. Credit three hours. Given in alternate years. Not given 1927-28.

**ENGLISH**

PROFESSOR BAILEY\*

PROFESSOR RANDALL

ASSISTANT PROFESSORS LONG AND REYNOLDS

MISS KELLOGG, MISS THORNTON

Twelve hours of English are required of all candidates for degrees. Course 1-2 (six hours) is prerequisite to all other courses of the department. Course 3-4 (six hours) is prerequisite to all elective courses of the department, except 9, 10, and 17-18, which may be so taken as to count six hours, thus meeting the second half of the requirement demanded above.

A student who elects English as her major subject must complete thirty hours in English and related subjects, of which eighteen hours must be within the department as follows: English 3-4 (either A or B), 5-6, 7-8, and either 9 or 10. The remaining twelve hours may be taken within the department, or, with the approval of the department, may be distributed among the following related subjects: Comparative Literature, Languages other than English, History, Philosophy, Psychology. Courses prescribed in the general requirements for a degree may not be counted in the major subject requirement.

A course in general English History is recommended strongly to students who elect major work in this department.

1-2. COMPOSITION AND THE PRINCIPLES OF RHETORIC. Themes, conferences, illustrative readings. Three hours throughout the freshman year. Credit six hours.

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\*Deceased.

Students found deficient in the use of clear and idiomatic English in either class-room work, or tests and examinations, may be required to take additional training in the fundamentals of the English language. Such additional work may not in itself count towards a degree.

3-4. ENGLISH FOR SOPHOMORES. Because this course may be presented and studied from two radically different points of view it may be elected as either A or B; but both A and B may not be taken by the same student, nor may there be a transfer from either to the other. Three hours throughout the year. Credit six hours.

A. A SURVEY OF ENGLISH LITERATURE TO 1800.

B. TYPES OF ENGLISH LITERATURE.

5-6. SHAKESPEARE AND HIS PREDECESSORS. After a survey of the origin, history, and development of pre-Shakespearean drama, the course deals with Shakespeare the dramatist and makes a study of selected plays as "stage" rather than as "closet" drama. Three hours throughout the year. Credit six hours.

7-8. OLD AND MIDDLE ENGLISH. A tracing of the rise of the English language of our own day. The attention of the class during the first semester is directed toward the language and literature of the times of King Alfred and his predecessors; during the second semester, toward those of Chaucer and his contemporaries. The semesters may be elected independently. Two hours throughout the year. Credit two hours each semester.

9. ADVANCED COMPOSITION: *Exposition*. Two hours during the first semester. Credit two hours.

10. ADVANCED COMPOSITION: *Narration*. Two hours during the second semester. Credit two hours.

Prerequisites for either Course 9 or 10: English 1 and permission of the English department. Attention is called to the fact that either course may be elected to satisfy in part the major subject requirement in English.

11-12. THE ENGLISH POETRY OF THE NINETEENTH CENTURY. During the first semester, the class makes a rapid survey of the beginning of the so-called "Romantic Movement," and later reads a considerable amount of the poetry of Wordsworth, Shelley, and Keats; during the second semester it reads much of the poetry of Tennyson, Arnold, Browning, and Swinburne. The semesters may be elected independently. Three hours throughout the year. Credit three hours each semester.

13-14. THE ENGLISH PROSE OF THE NINETEENTH CENTURY. The prose writers of the last century, exclusive of fiction and drama, are studied; in the first semester, Lamb, Hazlitt, Coleridge, De Quincey, and Carlyle; in the second semester, Macaulay, Ruskin, Newman, Arnold, Pater, and Stevenson. Three hours throughout the year. Credit six hours.

15-16. THE DEVELOPMENT OF THE ENGLISH NOVEL. A study of the early types of fiction that led to the development of the novel; a cursory survey of fiction writers to Austen. An intensive study of representative works of Austen, Scott, Dickens, Thackeray, Eliot, Meredith, and Hardy. Two hours throughout the year. Credit four hours.

17-18. AMERICAN LITERATURE. A study of the development of the literature of the United States from the Colonial period to the present time, with emphasis upon international influences. Two hours throughout the year. Credit four hours. Not given 1927-28.

19-20. ENGLISH POETRY OF THE SIXTEENTH AND SEVENTEENTH CENTURIES. During the first semester, a rapid survey is made of the influence of the Renaissance in England, and the poetry of Spenser is read intensively; during the second semester, the class makes close study of the poetry of the Stuart and the Puritan periods, and the poetical writings of Milton are read in their entirety. The semesters may be elected independently. Three hours throughout the year. Credit three hours each semester.

21. THE ONE-ACT PLAY AS A TYPE OF LITERATURE. Three hours during the first semester. Credit three hours.

23. THEORY AND PRACTICE OF DRAMA. The play studied in its relationship to the history, development, and interpretation of drama. Three hours first semester. Credit three hours.

24. TWENTIETH CENTURY DRAMA IN ENGLAND. English drama as influenced by Naturalism and Ibsen. Special study of plays by Pinero, Jones, Galsworthy, Barrie and Shaw. Three hours second semester. Credit three hours.

26. THE DRAMA OF TODAY. A study of such types of drama as the present-day stage presents: the so-called "picture" play, the biographical play, the social play, the folk drama, the play of satirical fantasy,

comedy, tragedy; with relation to the past from which these forms developed or are borrowed, and with discussion of the new staging and technique. Three hours during the second semester. Credit three hours.

**FRENCH**

PROFESSOR WORTHINGTON      ASSOCIATE PROFESSOR BARTLETT  
ASSISTANT PROFESSOR JOHNSON      MISS MANNING

A student who elects French as her major subject must complete thirty hours in French and related subjects, of which fourteen hours are prescribed as follows: Courses 5-6 or 7-8, 15-16, and 17-18. Twelve hours of related work in any other language, in French history, or in Comparative Literature are required, and may be chosen after consultation with the department. Courses prescribed in the general requirements for a degree may not be counted in the major subject requirement.

1-2. **ELEMENTARY FRENCH.** The study of pronunciation and grammar is begun, and easy oral and written exercises are given daily. Fraser and Squair, *French Grammar*. In class about 200 pages are read from an elementary reader and from Labiche et Martin, *Le Voyage de Monsieur Perrichon*. For beginners. Three hours throughout the year. Credit six hours.

3-4. **INTERMEDIATE FRENCH.** In this course a thorough study of verbs is made, and systematic phonetic and conversational drill is given. Fraser and Squair, *French Grammar*; Lancaster, *Principal Rules of French Pronunciation*; Mérimée, *Colomba* (Lamb edition); Harvitt, *Contes Divers*; Pailleron, *Le Monde où l'on s'ennuie*; Pargment, *La France et les Français*. Prerequisite: French 1-2 or two units at entrance. Three hours throughout the year. Credit six hours.

5-6. MODERN FRENCH DRAMA. First semester: Hugo, Dumas père, Musset, Bornier, Coppée, Scribe. Second semester: Dumas fils, Augier, Becque, Hervieu, Lavedan, Rostand. Ten plays are carefully studied. Parallel reading of an equal number is required. Lectures on the history and development of French drama. Required readings in Matthews: *French Dramatists*; Chandler: *The Contemporary Drama of France*; Strachey: *Landmarks in French Literature*. Prerequisite: French 3-4 or three units at entrance. Three hours throughout the year. Credit six hours.

7-8. SURVEY OF FRENCH LITERATURE. Reading and discussion of selections from representative French authors. Conducted entirely in French. Prerequisite: French 3-4, or three units at entrance. Three hours throughout the year. Credit six hours.

9-10. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY. Representative selections from the chief authors, both in prose and in verse, are carefully studied. Lectures and reports. Prerequisite: French 5-6 or 7-8. Three hours throughout the year. Credit six hours.

11-12. FRENCH LITERATURE OF THE EIGHTEENTH CENTURY. Lectures, required reading, reports. Prerequisite: French 9-10 or permission of the instructor. Three hours throughout the year. Credit six hours.

13. THE ROMANTIC MOVEMENT IN FRANCE. Study of representative authors, especially the poets. Prerequisite: French 9-10. Three hours first semester. Credit three hours.

14. THE REALISTIC METHOD OF HONORÉ DE BALZAC. Three hours second semester. Credit three hours.

15-16. SYNTAX AND COMPOSITION. First semester: systematic study of the syntax of the verb based on Armstrong, *Syntax of the French Verb*. Second semester: daily exercises in oral and written composition with special attention to idioms. Prerequisite: French 5-6 or 7-8. Two hours throughout the year. Credit four hours.

17-18. PHONETICS. A study of the sounds, the stress groups, and the intonations in modern spoken French. Exercises on various types of prose and poetry are prepared with the aid of the phonograph. Prerequisite: French 5-6 or 7-8. Two hours throughout the year. Credit four hours.

19-20. THE FRENCH SHORT STORY. Reading and critical study of thirty representative stories. Conducted in French. Prerequisite: French 3-4. One hour throughout the year. Credit two hours.

21-22. FRENCH LITERATURE OF THE TWENTIETH CENTURY. A survey from 1890 to the present day. Lectures, reading, weekly reports. Open to a limited number of specially qualified seniors. Two consecutive hours throughout the year. Credit four hours. (Not given in 1927-28.)

23-24. FRENCH CONVERSATION. Oral preparation and discussion of assigned text. Pargment, *le Français oral*. Conducted entirely in French. Open to juniors and seniors who are doing major work in the department. Two hours throughout the year. Credit four hours.

**LE CERCLE FRANÇAIS**

To stimulate interest in French civilization and thought, advanced students in the department maintain a French club called "Le Cercle Français." Meetings are held fortnightly and regular programs, literary or social, are arranged.

**GEOLOGY**

PROFESSOR HUME

1-2. GENERAL GEOLOGY. A course in the rudiments of earth science; physical, structural and historical geology. Field trips one afternoon each week as the weather permits. Open to sophomores, juniors and seniors. Three hours throughout the year. Credit six hours.

**GERMAN**

MRS. WAILES

1-2. **ELEMENTARY GERMAN.** Grammar, composition, reading from modern writers. For beginners. Three hours throughout the year. Credit six hours.

3-4. **INTERMEDIATE GERMAN.** Grammar, composition, reading from selected works of Lessing, Schiller, Goethe, Grillparzer, Sudermann and Hauptmann. Prerequisite: German 1-2 or two units at entrance. Three hours throughout the year. Credit six hours.

5-6. **MODERN GERMAN NOVEL.** Representative German novels from Goethe's *Werther* to the present day are carefully studied. Lectures, collateral reading, and reports. Prerequisite: German 3-4 or three units at entrance. Three hours throughout the year. Credit six hours.

7-8. **GERMAN CONVERSATION.** Oral preparation and discussion of assigned text. ~~Kron, German Daily Life.~~ Conducted entirely in German. Open to students who in the opinion of the instructor are properly qualified. One hour throughout the year. Credit two hours.

Additional courses in German literature or in scientific German are offered whenever there is sufficient demand.

**DER DEUTSCHE VEREIN**

To stimulate interest in German, students in the department maintain a German club called "Der Deutsche Verein." Meetings are held fortnightly and regular programs are arranged.

**GREEK**

PROFESSOR DUTTON

1-2. **ELEMENTARY GREEK.** This course covers the fundamental facts of Greek grammar with practice in reading and writing. The reading includes selections from Plato and quotations from other masterpieces of prose and poetry. Allen's *First Year of Greek*. Open to sophomores, juniors, and seniors, and to freshmen who have met the four unit entrance requirement in Latin. See footnote, page 45. Three hours throughout the year. Credit six hours.

3-4. **PLATO:** *Apology* and *Crito*, and selections from other dialogues. Lectures on the relation of Plato to the history of philosophical thought. **HOMER:** *Iliad* or *Odyssey*, selected books. Study of the Greek epic and its place in literature. Prerequisite: Greek 1-2 or two units at entrance. Three hours throughout the year. Credit six hours.

5-6. **ATHENIAN DRAMA.** Reading and study of selected plays of Aeschylus, Sophocles, and Euripides. Aristophanes, one play. Lectures on the Greek theatre and Greek drama. Prerequisite: Greek 3-4. Three hours throughout the year. Credit six hours.

7. **GREEK HISTORIANS.** Selections from Herodotus and Thucydides. Three hours first semester. Credit three hours.

8. **ATTIC ORATORS.** Selected orations. Three hours second semester. Credit three hours.

(Courses 5-6 and 7-8 are not both given in the same year.)

For courses on Greek literature in English translations, see department of Comparative Literature.

**HISTORY AND GOVERNMENT**

PROFESSOR SPARROW

ASSOCIATE PROFESSOR RAYMOND

ASSOCIATE PROFESSOR FRASER

A student who elects History as her major subject must complete thirty hours in History and related subjects, of which eighteen hours must be taken in History and twelve in related subjects. Among the subjects recognized as related are Government, Economics, History of Art, Economic History. Combinations in the major groups must be arranged by the head of the department. Courses prescribed in the general requirement for a degree may not be counted in the major subject requirement.

Course 1-2 is required of all candidates for degrees, and is prerequisite for all other courses in the department. The aim of the required course is to introduce the student to the college study of history, and to give training in historical method. It is not counted as major work.

1-2. GENERAL EUROPEAN HISTORY. This course covers in the first semester the development of the chief institutions of the Middle Ages, feudalism, the guild, the manor, the church, and the mediæval empire. It covers in the second semester a study of the renaissance, the reformation, the wars of religion, and of national expansion, the industrial revolution, the development of democracy, and of international trade. It endeavors to give the student a background for the better understanding of the present. Three hours throughout the year. Credit six hours.

3-4. HISTORY OF THE RENAISSANCE. This course contains, first, the political history of Europe during the fourteenth and fifteenth centuries with the quickened life of the people as it manifested itself in arts, letters, science, and discovery. Second, it covers the Reformation and the Reaction. Three hours throughout the year. Credit six hours. Given in 1927-28 and alternate years thereafter.

5-6. HISTORY OF THE ENGLISH PEOPLE. Survey course, with special reference to the background of United States history. Three hours throughout the year. Credit six hours.

7-8. MODERN EUROPEAN HISTORY. a. The Revolutionary Epoch 1789-1848. Two hours first semester. Credit two hours.

b. The Era of Empire-building with special consideration of those international difficulties which culminated in the great war. Two hours second semester. Credit two hours. Given in 1926-27, and alternate years thereafter.

9-10. THE UNITED STATES, 1492-1920. A survey of the history of the United States. It treats briefly of the colonial period with special emphasis on the relations of the British colonies and the mother country, and their separation in the American Revolution; the foundation of the new governments, national and state, the development of the West; the rise of the slave power, and the struggle for Southern independence; the reconstruction, and the social and political problems of the recent period. Open to students

who have at least ten hours credit in history. Three hours throughout the year. Credit six hours.

12. RECENT HISTORY OF THE UNITED STATES, from 1865 to the present day. The social and economic effects of the Civil War; the conflict of 1876, the Cleveland era, the Roosevelt and Wilson period. Prerequisite: History 9-10, except by permission of the department. Three hours second semester. Credit three hours. Given in 1927-28, and alternate years thereafter.

13. MODERN PROBLEMS. A study of some present-day problems in European and American History: The analysis and appraisal of newspaper and magazine material is an essential part of the course. Open to juniors and seniors. Two hours first semester. Credit two hours. Given in 1926-27 and alternate years thereafter.

15-16. MODERN BRITISH HISTORY. A chronological survey of British history from the accession of the House of Hanover to the inception of the Great War, showing the development of the British Commonwealth of Nations. Prerequisite: History 5-6, except by permission of the Department. Three hours throughout the year. Credit six hours.

18. THE PRINCIPLES OF RESEARCH, in local history. The examination of the county records, and of historical material in the neighborhood, such as letters, diaries, parish records and farm records. Some training in the sifting of evidence, and drawing conclusions therefrom. Open only to students who are doing major work in the department. Two hours second semester. Credit two hours.

19. AMERICAN GOVERNMENT. Description and analysis of the structure and functioning of government in the United States, federal, state, local. The organization and activities of political parties and conventions are examined in relation to the actual operation of government in the United States. Three hours first semester. Credit three hours.

21. THE COLONIAL POLICY OF EUROPEAN NATIONS. A study of the reasons for overseas expansion, methods of territorial acquisition, and exploitation and types of Colonial government. Two hours first semester. Credit two hours.

22. EUROPEAN POWERS IN CONCERT. A consideration of the work of the four great peace Congresses: The Congress of Vienna, 1815; of Paris, 1856; of Berlin, 1878; and of Versailles, 1919. Especial emphasis will be placed on the disposition of conquered territories, the treatment of suppressed nationalities, the development of the Mandate System, and recognition of the principle of federation. Two hours second semester. Credit two hours.

**HOME ECONOMICS**

MISS LEIGHTON

The department of Home Economics is designed to fit students for the intelligent and scientific management of their homes, and with the home as the basis of action to lead them out as sympathetic and useful members of their respective communities.

The work is based on the biological, physical and social sciences and their application to the problems of the home and community. The phases of the work at present offered consist of the following courses:

1-2. **FOODS.** General chemistry illustrated by cookery. A review of the principles and theories of chemistry from the standpoint of their application to cookery. Prerequisite: Chemistry 1-2. Two lectures and two two-hour laboratory periods throughout the year. Credit six hours.

3-4. **DIETETICS.** A study of the principles of nutrition, composition and fuel value of food, and their application to the planning of dietaries. Prerequisite: Chemistry 5-6. Three hours throughout the year. Credit six hours.

5-6. **HOUSEHOLD ECONOMICS.** A study of the principles and practices of budget planning and the principles underlying selection of household materials, appliances, and supplies. Textbook: Andrews, *Economics of the Household*. Open to juniors and seniors. Three hours throughout the year. Credit six hours.

**HYGIENE AND PHYSICAL EDUCATION**

DR. HARLEY

MISS JOHNSON

MISS ROGERS

MISS NORRIS

**HYGIENE**

HYGIENE. 1. A consideration of the general laws of personal hygiene, their physiological basis and an endeavor to place before each student the ideal of a well-balanced program for daily living. Required of freshmen and entering students who have not received credit in a similar course from another institution. Text-book: Williams, *Personal Hygiene Applied*. One hour first semester. Credit one hour.

2. First Aid. Textbook: *First Aid—American Red Cross*. State Health Manual. One hour second semester. Credit one hour.

**PHYSICAL EDUCATION**

The department of Physical Education requires two hours of work from freshmen and sophomores throughout the year. In the fall and spring this consists of hockey, archery, tennis, swimming, track and dancing, or special work for those unable to meet this requirement. In the winter, students with a grade of B- or over in posture may elect for their two hours of required work, basketball, dancing or gymnastics; those with a grade of C in posture must take gymnastics; those with a grade below C- are required to take special posture work. In addition to this last group, the special classes include those whose work needs to be modified or especially adjusted. This last course may be required for four years, or work in addition to the two hours a week may be required during the

first two years, at the discretion of the department.

On her arrival at Sweet Briar each entering student is given a thorough physical examination by the department of Physical Education. Examinations are also given at the end of freshman and sophomore years and to members of the senior class. In addition, a special examination is required of students playing on advanced hockey teams or any basketball team.

Students must secure their costume for physical education work through the department and the Athletic Association.

#### REQUIRED COURSES

1-2. OUTDOOR SPORTS, GYMNASTICS, DANCING. Required of all freshmen and other entering students who do not present credit for equivalent work from another institution. Two periods throughout the year. Credit one hour each semester.

3-4. OUTDOOR SPORTS, GYMNASTICS, DANCING. Required of all sophomores. Prerequisite: Course 1-2 or its equivalent. This course must be taken immediately following the completion of course 1-2. Two periods throughout the year. Credit one hour each semester.

The following courses may be substituted under the conditions stated for courses 1-2, 3-4.

5-6. CORRECTIVE GYMNASTICS. Individual and class work designed to meet the needs of students having postural or other defects which may be corrected, or of students who are unfit for the more strenuous work of Courses 1-2 or 3-4.

Course 5-6 may be required for four years, or work in addition to the two hours a week may be required during the first two years, at the discretion of the department, but not more than four hours credit may be received for the work.

7-8. BASKETBALL. Open to freshmen and sophomores with a grade of B- in posture. Two periods throughout the winter (Thanksgiving to spring recess).

9-10. DANCING. Open to freshmen and sophomores with a grade of B- in posture. Two periods throughout the winter. In the spring, preparatory to May Day.

#### **ELECTIVE WORK**

ARCHERY, HOCKEY, BASKETBALL, TRACK, GYMNAS-TICS, DANCING. Open to juniors and seniors who have completed the requirements. Two hours a week in season. In addition to the required work, basketball or dancing may be elected by freshmen and sophomores with a posture grade below B-. No credit.

HIKING, RIDING, SWIMMING, TENNIS, CANOEING. Informal instruction and leadership are given by the student heads and members of the department in hiking, riding, tennis, swimming and canoeing. No credit.

Lake Day, tennis tournaments and Sweet Briar Day at the Amherst County Fair offer an opportunity for competition in these branches. Before a student can participate in riding or swimming she must ob-

tain written permission from her parent or guardian and file this with the department. Both of these sports are supervised by competent persons and every effort is made to prevent accidents.

**ITALIAN**

ASSISTANT PROFESSOR RUSSELL

1-2. ELEMENTARY ITALIAN. Grandgent, *Italian Grammar*; Bergen and Weston, *Italian Reader*; De Amici, *Cuore*. Three hours throughout the year. Credit six hours.

3-4. INTERMEDIATE ITALIAN. Composition, reading; modern Italian plays, novels and lyrics. Prerequisite: Italian 1-2 or two units at entrance. Three hours throughout the year. Credit six hours.

5-6. ADVANCED ITALIAN. Dante, *Divina Commedia*; Garnett, *History of Italian Literature*; Petrarch, *Il Canzoniere* (Hoepli). Prerequisite: Italian 3-4 or four units at entrance. Three hours throughout the year. Credit six hours. (This course is offered if there is sufficient demand.)

**LATIN**

PROFESSOR DUTTON

MISS NEWELL

A student who elects Latin as her major subject must complete thirty hours in Latin and related subjects, of which eighteen hours must be taken in the department, in addition to Latin 1-2. The remaining twelve hours must be in one of the following subjects: Greek, French, German, Spanish, Italian, English, History, Biblical Literature, Comparative Literature. Courses prescribed in the general requirement for a degree may not be counted in the major subject requirement. Students majoring in Latin are advised to elect Greek also, if possible. Course 1-2 is prerequisite to all other courses in the department, except A, 17, 18, unless special permission is granted by the head of the department.

A. VERGIL AND OVID: Selections from Vergil, *Aeneid* I-VI, and from the *Metamorphoses* of Ovid. Latin composition. Open to students who present three units of Latin for entrance. Three hours throughout the year. Credit six hours.

1-2. CICERO: *De Amicitia* and *De Senectute*, or LIVY: Book I and selections from other books, or selections from Books XXI and XXII. First semester.

HORACE: *Odes and Epodes*, Second semester. Prose composition throughout the year. Introductory study of the history of Latin literature (Mackail and Fowler). Open to students who present four units of

Latin for entrance. Three hours throughout the year. Credit six hours.

3. LYRIC AND ELEGIAC POETRY. Catullus, Tibullus, Propertius, and Ovid. Study of lyric and elegiac metres. The development of Roman elegy. Three hours first semester. Credit three hours.

4. VERGIL: *Bucolics*, *Georgics*, *Æneid* VII-XII. A literary study of the works of Vergil, his sources and influence. Three hours second semester. Credit three hours. (Offered in alternate years.)

5. ROMAN COMEDY. Selected plays of Plautus and Terence. The origin, development, and characteristics of Roman Comedy. Study of archaic and colloquial Latin. Reading of the simpler metres. Three hours first semester. Credit three hours.

6. CICERO: *Letters* (Abbott). A study of Cicero in his relation to the political events and leaders of his time; his private life, character and personal friends. Three hours second semester. Credit three hours. (Offered in alternate years.)

7. ROMAN SATIRE. Reading of selected satires of Horace and Juvenal, and study of other Roman satirists by lectures and special topics. Three hours first semester. Credit three hours. (Offered in alternate years.)

8. LUCRETIUS: *De Rerum Natura*, selections. Open to juniors and seniors doing major work in the department. Three hours second semester. Credit three hours.

9. TACITUS. *Germania* and *Agricola*, with selections from the *Annals* or *Histories*. Survey of the

literature of the early empire. Three hours first semester. Credit three hours. (Not given 1927-28.)

10. PLINY'S LETTERS. Study of Roman life in the time of Domitian and Trajan. Three hours second semester. Credit three hours. (Not given 1927-28.)

11. CICERO'S PHILOSOPHICAL WORKS: *Tusculan Disputations*, Book I with selections from Books II and V; selections from the *De Officiis* and other works. Assignments for private reading and sight reading will be adapted to the previous reading of the members of the class. Two or three hours one semester, with corresponding credit.

13-14. LATIN COMPOSITION. A systematic review of of Latin Grammar with practical exercises. Varied yearly to meet the needs of the class. Junior and senior elective. One hour throughout the year, or two hours first semester. Credit two hours.

15-16. SIGHT READING AND TRANSLATION OF LATIN. Two hours of recitation with one hour of private reading. One hour throughout the year. Credit two hours.

17. ROMAN PRIVATE LIFE. The daily life of ancient Rome, the classes of society, education, marriage, amusements, religion. Lectures illustrated with photographs and lantern slides. A knowledge of Latin is not essential. Two hours first semester. Credit two hours.

18. THE TOPOGRAPHY OF ANCIENT ROME. An introduction to the topography and development of the city with an account of the principal monuments, their history and present condition. A knowledge of Latin is not essential. Two hours second semester. Credit two hours.

**MATHEMATICS**

PROFESSOR MORENUS

MISS SEARLE

A student who elects Mathematics as her major subject must complete thirty hours in Mathematics or in Mathematics and Physics, of which at least eighteen hours must be taken in the department: Mathematics 5-6, 7-8, and either 11-12 or 13-14. Courses prescribed in the general requirement for a degree may not be counted in the major subject requirement.

1. ALGEBRA AND PLANE TRIGONOMETRY. Three hours first semester. Credit three hours.

2. SOLID GEOMETRY. Three hours second semester. Credit three hours.

NOTE.—Those who have completed in preparatory schools a satisfactory course in Solid Geometry may, with the permission of the head of the department, substitute 4 for 2, and those who have had a satisfactory course in Trigonometry may substitute 3 for 1. Credit for 1 or 2, taken in preparatory schools, is given only on examination.

3 or 4. ALGEBRA, including the progressions, permutations and combinations, undetermined co-efficients, the elementary treatment of infinite series, the binomial theorem for fractional and negative exponents, theory of logarithms, determinants, elementary theory of equations. Open to all students who have fulfilled the entrance requirements in Algebra. Three hours one semester. Credit three hours.

5-6. PLANE ANALYTIC GEOMETRY, WITH AN INTRODUCTION TO SOLID ANALYTIC GEOMETRY. Prerequisite: Mathematics 1 and 2. Three hours throughout the year. Credit six hours.

7-8. DIFFERENTIAL AND INTEGRAL CALCULUS. Prerequisite: Mathematics 1, 2 and 5-6. Three hours throughout the year. Credit six hours.

9 or 10. PROJECTIVE GEOMETRY. Prerequisites: Mathematics 1, 2 and 5-6. Three hours one semester. Credit three hours.

11-12. DIFFERENTIAL EQUATIONS. Prerequisites: Mathematics 1, 2, 5-6 and 7-8. Three hours for one semester or two semesters with corresponding credit. Not given 1927-28.

13-14. ANALYTIC MECHANICS.

(a) STATICS. Prerequisites: Mathematics 1, 2 and 5-6. Three hours one semester. Credit three hours.

(b) KINEMATICS AND KINETICS. Prerequisites: Mathematics 1, 2 and 5-6. Three hours one semester. Credit three hours.

This course may be taken parallel with the second semester of 7-8.

16. DESCRIPTIVE ASTRONOMY. Prerequisites: Mathematics 1 and 2. Three hours one semester. Credit three hours. Not given for less than 5 students.

**MUSIC**

MISS WEAVER

MR. MARTIN

MISS WAINWRIGHT

MR. WILKINSON

**THEORETICAL COURSES**

1-2. **ELEMENTARY HARMONY.** This course is the beginning of composition, and includes the study of the major and minor triads and their inversions and the dominant seventh chord. Open to all students who are able to play simple hymn tunes. Two hours of class work throughout the year. Credit two hours.

3-4. **ADVANCED HARMONY.** This course is a continuation of the course in Elementary Harmony. Original melodies are written and harmonized and modern compositions analyzed. Prerequisite: Theoretical Music 1-2. Two hours of class work throughout the year. Credit two hours.

5. **ANALYSIS AND FREE COMPOSITION IN SMALL FORMS.** Prerequisites: Theoretical Music 1-2 and 3-4. Two hours of class work first semester. Credit one hour.

6. **ELEMENTARY COUNTERPOINT.** This course deals with the various modes of counterpoint to which the courses in Harmony have led. Prerequisites: Theoretical Music 1-2 and 3-4. Two hours of class work second semester. Credit one hour.

7-8. **HISTORY AND APPRECIATION OF MUSIC.** This course includes the study of the History of Music up to and including Beethoven and the masterpieces of music produced during that period. The instruction is given by means of lectures, required readings, dis-

cussion and by analysis by the student in class. Open to sophomores, juniors and seniors. Two hours throughout the year. Credit four hours.

9-10. HISTORY AND APPRECIATION OF MUSIC. This course is a continuation of Music 7-8, and consists of the study of the History of Music from Schubert to the present, and of the musical masterpieces produced during that period. The instruction follows the same plan as in Music 7-8. Prerequisite: Theoretical Music 7-8. Open to juniors and seniors. Two hours throughout the year. Credit four hours.

#### APPLIED MUSIC

Students whose preparation does not conform to the entrance requirements for college credit will be accepted in the department, but their work will not be counted towards a degree.

Twelve semester hours credit towards the degree will be given for applied music when taken in conjunction with prescribed theoretical courses. Four hours credit will be given for the satisfactory completion of any of the courses in Applied Music if taken in connection with Theoretical Music 1-2, 3-4, 5, 6, 7-8, or 9-10. Otherwise, no credit.

To satisfy the entrance requirements in piano, a student must be able to play, with due regard to the musical content, the Two-part Inventions of Bach, Haydn Sonata in D major (Peters ed. No. 7), and such pieces as No. 2 from Schubert's "Moments Musicaux," op. 94, or Impromptu, op. 142, in A flat, together with correct treatment of the keyboard and

pedaling. The student must also be able to read at sight. Equivalents of the above-mentioned pieces may be offered with the approval of the Director.

To satisfy the entrance requirements in organ, a student must be able to pass the entrance requirements for piano, and in addition must have received the equivalent of the work covered in one semester of Organ 1 or have received college credit for piano study equivalent to that outlined in Piano 1.

Entrance requirements in violin include at least an average degree of natural aptitude for the instrument, a keen sense of pitch proved by correct intonation, a sufficient degree of bowing facility to produce a clear, smooth legato, an even staccato, spiccato and sautille and technique of the left hand sufficiently advanced to study intelligently the material outlined in Violin 1. A student must be able to play satisfactorily the Maza Studies, Pleyel Studies, Schubert Sonatinas, op. 137, and such pieces as the Gluck Melody, Martini-Kreisler Andantino, and Weber-Kreisler Larghetto.

To satisfy entrance requirements in voice, a student must show natural vocal ability, together with general knowledge and sufficient pianistic training to be able to play accompaniments of medium difficulty. She must also have received instruction equivalent to that outlined in Voice 1.

All students taking Applied Music for credit are required to attend all departmental recitals. Such recitals occur approximately once in three weeks.

The Sweet Briar College Choir sings at the Sunday services and at all special musical services which in-

clude the Christmas Music, the Easter Music and the Sunday Morning Service on Baccalaureate Sunday. Students having suitable voices may apply for membership in the Choir at the opening of each year. All students taking voice for credit are required to take regular training in the Choir.

All music students are advised to elect Course 6 on "Sound" in the Physics Department.

PIANO 1. This course follows chronologically and technically work done to meet the entrance requirements and will include: Bach Three-Part Inventions, sonatas by Haydn, Mozart, and earlier sonatas of Beethoven, smaller compositions of Schumann, Chopin, and technique suited to individual needs.

PIANO 2. In the second year, compositions by Scarlatti, Händel, and other early classic writers will be studied, also sonatas by Beethoven, concertos of Mozart, and recital pieces. Correlated work in technique. Two hours throughout the year.

PIANO 3. The course for the third year will include a study of the suites of Bach, concertos of Beethoven and Mendelssohn, continued study of the Romantics, together with compositions of MacDowell, Debussy, and other modern composers. Advanced technical studies; analysis of compositions. Two hours throughout the year.

PIANO 4. In the fourth year Preludes and Fugues of Bach will be studied, larger works of Schumann, Chopin, Brahms, Grieg, etc., together with compositions of the modern Russian and French schools. Study of musical forms. Students who have satis-

factorily completed this course will have the opportunity of giving a public recital. Two hours throughout the year.

ORGAN 1. This course includes the study of the manipulation of the pedals and manuals, and of registration. *Organ Method*, Vols. 1 and 2, by Ernest Douglas will be used and pieces of moderate difficulty by Guilmannt and Bach. Two hours throughout the year.

ORGAN 2. In the second year, easier sonatas by Mendelssohn and Guilmannt, Preludes and Fugues by Bach and modern pieces by Lemare, Dethier, Guilmannt, etc., will be used. Continuation of pedal studies. Two hours throughout the year.

ORGAN 3 and 4 will be given when required.

VIOLIN 1. This course includes the study of Etudes, op. 37 by Jacques Dont, Preparatory Shifting and Double Stop Studies and Bowing Studies of Sevcik, Duets for two violins by Mazas, Sonatas of Handel, Concertos Nos. 1 and 3 by Seitz and concert pieces of medium difficulty. Two hours throughout the year.

VIOLIN 2. In the second year etudes of Kreutzer, 40 Variations of Sevcik and technical studies by Schradieck will be studied, also sonatas by Grieg, concertos by Rode and Nardini, Suite for two violins by Purcell, and concert pieces, old and modern. Two hours throughout the year.

VIOLIN 3 and 4 will be given when required.

VOICE 1. This course includes the fundamental principles of voice production. Study of the physi-

ology of the vocal mechanism, breath control, resonance, and phonetics. Vocalises and easy songs suited to the individual needs are used. No credit.

VOICE 2. Continuation of study of fundamentals of voice production. Particular attention to establishing the correlation of breath control and correct tone production. Resonance, and diction in different languages. Early English, French, and Italian songs and suitable vocalises are used. Two hours throughout the year.

VOICE 3 and 4 will be given when required.

**PHILOSOPHY, PSYCHOLOGY AND EDUCATION**

PROFESSOR CRAWFORD

ASSOCIATE PROFESSOR ———

A student who elects Philosophy or Psychology as her major subject must complete thirty hours in Philosophy, Psychology, and Education, and related subjects, of which eighteen hours shall be taken within the department. The remaining twelve hours may be elected in Greek, Latin, French, German, History, Biology, Chemistry, Physiology, or Physics, after consultation with the head of the department. Courses prescribed in the general requirement for a degree may not be counted in the major subject requirement.

**PHILOSOPHY**

1-2. HISTORY OF PHILOSOPHY. An historical survey from the beginning of philosophic speculation among the Ancient Greeks to modern times. Text-book: Thilly's *History of Philosophy*. Primarily for juniors and seniors. Open to sophomores by special permission. Three hours throughout the year. Credit six hours.

3. ETHICS. A study of the principles of human conduct, as formulated by great thinkers of the past, with special reference to individual and social problems of our own day. Text-book: Thilly's *Introduction to Ethics*. Open to juniors and seniors. Three hours first semester. Credit three hours.

4. SOCIAL AND POLITICAL ETHICS. An historical survey of the philosophical theory of the State. Open to juniors and seniors. Designed primarily for those

who have completed Philosophy 3. Three hours second semester. Credit three hours.

6. LOGIC. A study of the laws of thought as applicable to experience, and of the nature and development of the thinking process, including both the deductive and inductive processes of reasoning. Textbook: Creighton's *Introductory Logic*. Open to sophomores, juniors, and seniors. Three hours second semester. Credit three hours.

7-8. TYPES OF METAPHYSICAL THEORY. A course designed for advanced students in philosophy, to include a study of the typical tendencies of thought, as they have found expression in the philosophical theories of the past and present. Prerequisite: Philosophy 1-2, or its equivalent. Three hours throughout the year. Credit six hours.

9-10. RATIONALISM AND EMPIRICISM. A course designed for advanced students in philosophy, to include a study of the more significant representatives of Rationalism and Empiricism in the history of thought, with special reference to their influence on Western civilization of the present day. Prerequisite: Philosophy 1-2, or its equivalent. Three hours throughout the year. Credit six hours.

### PSYCHOLOGY

1-2. ELEMENTARY PSYCHOLOGY. An introductory survey of the general problems of psychology. Open to sophomores, juniors, and seniors. Three hours throughout the year. Credit six hours.

4. **EXPERIMENTAL PSYCHOLOGY.** Introductory course in laboratory technique and experiment. Students must arrange to work in pairs. Open to students who have taken or are taking Psychology 1-2, or its equivalent. Three two-hour laboratory periods second semester. Credit three hours.

5-6. **READINGS IN PSYCHOLOGY.** A course designed for advanced students in psychology, to include a comparative study of modern schools of psychology, or some significant phase of modern psychological investigation. Open to students who have satisfactorily completed Psychology 1-2, or its equivalent, after consultation with the head of the department. Three hours each semester. Credit three hours each semester.

### **EDUCATION**

**Note.** The courses offered in Education are designed primarily to be of general interest to all students, not merely to those who expect to teach. Whenever possible, other more technical courses may be offered. Students who intend to teach are urged to consult with the head of the department.

1. **HISTORY OF EDUCATION.** A brief survey of the development of educational theory and practice. Open to juniors and seniors. Three hours first semester. Credit three hours.

2. **PRINCIPLES OF EDUCATION.** A review of educational ideals and values, with special attention to the curriculum, to the problems of administration, and to the relation of the school and society. Open to juniors and seniors. Three hours second semester. Credit three hours.

3. EDUCATIONAL PSYCHOLOGY. A study of the psychological basis of the learning process, with special reference to its bearing on modern educational theory and practice. Open to juniors and seniors who have satisfactorily completed, or are pursuing, a course in elementary psychology. Three hours first semester. Credit three hours.

## PHYSICS

ASSOCIATE PROFESSOR ALBRIGHT

A student who elects Physics as her major subject must complete thirty hours in Physics, Mathematics, and Chemistry, of which eighteen hours must be taken in Physics, in addition to Physics 1-2. The remaining twelve hours must be taken in Mathematics and Chemistry; Mathematics preferred. Courses prescribed in the general requirement for a degree may not be counted in the major subject requirement.

Course 1-2 is designed to be an introductory course. However, students who present Physics for admission to college may take the course with profit.

The advanced courses 3, 4, 5, and 6 are planned to cover completely the field of classical Physics and to give the student a thorough training in the development of the classical principles and laws of the subject and, by the use of more advanced laboratory work, to promote skill and confidence in the handling of sensitive apparatus.

The courses noted above may then be followed by the course in Modern Physics, 7-8, in which the subject of the modern development of Physics is treated in an adequate manner.

In planning these courses, the attempt is made to give such work that a student electing a major in the department will have a sufficient training in the subject to teach it or to do work at the universities towards advanced degrees.

1-2. GENERAL PHYSICS. The aim of this course, although an introduction, is to give the student a comprehensive knowledge of the subject that is great enough to serve as a basis for advanced study. It treats of the fundamental principles of the entire subject; mechanics and properties of matter, heat, wave motion and sound, magnetism and electricity, and light. The lectures are illustrated with lantern projection and lecture table demonstrations. The laboratory exercises are quantitative in nature and have for their object the fixing in mind of the fundamental principles studied in the classroom and the furnishing of direct proof of some of the laws of science. Open to all classes. Three hours lectures and four hours laboratory throughout the year. Credit eight hours.

3. MECHANICS, MOLECULAR PHYSICS AND HEAT. A treatment of the fundamental laws of force, mass and motion, resolution and composition of forces, center of gravity, principles of equilibrium, uniform and accelerated motion, rectilinear and curvilinear motion, moment of inertia, potential and kinetic energy, work, power, impulse and momentum, elasticity, coefficient of rigidity, Young's modulus, diffusion and solutions, surface tension, expansion of solids, liquids and gases, measurement of temperature, specific heats, kinetic theory, liquefaction of gases, and radiation. Prerequisite: Physics 1-2. Lectures, recitations and laboratory five hours first semester. Credit three hours.

4. ELECTRICITY AND MAGNETISM. Consists of electrostatics, electric and magnetic fields, absolute units, magnetic measurements, methods of measuring resistance, electro-motive force and current, inductance and

capacity, electromagnetism, hysteresis, alternating currents, high frequency currents, electro-magnetic waves and radio. Prerequisite: Physics 1-2. Lectures, recitations and laboratory five hours second semester. Credit three hours.

5. GEOMETRICAL AND PHYSICAL OPTICS. The propagation and velocity of light, reflection, refraction and diffraction, dispersion and color, spectrum analysis, interference, double refraction, polarization, radiation, theories of light, and optical instruments, including the eye and its defects. Prerequisite: Physics 1-2. Lectures, recitations and laboratory five hour first semester. Credit three hours.

6. SOUND. This course treats of vibrating bodies, the nature of sound waves, characteristics of sound, velocity of sound, reflection and refraction of sound waves, Doppler effect, interference, resonance, intervals and scales, temperament, the scientific basis of musical systems, stretched strings and the laws governing their action, organ pipes, the ear, the peculiarities and mode of action of instruments used in modern orchestras, and the acoustic properties of auditoriums. Prerequisite: Physics 1-2. Lectures, recitations and laboratory five hours second semester. Credit three hours. (By special arrangement with the Music Department, students from that department may take this course. They may also be permitted to omit the laboratory and receive two hours credit.)

7-8. MODERN PHYSICS. A theoretical course treating of the modern developments of Physics, the conduction of electricity through gases, cathode rays,

emission of electricity from hot bodies, photo-electricity, X-rays and crystal structure, radio activity; alpha, beta and gamma radiations, radium, radium emanations and decay, and the electron theory of matter. Prerequisites: Physics 3, 4, and 5. Lectures and recitations two hours throughout the year. Credit four hours.

9. HISTORY OF PHYSICS. A course designed to acquaint the student of Physics with the historical development of the subject. Open only to students majoring in Physics who have completed Physics 3, 4, and 5. Lectures two hours first semester. Credit two hours. Given when desired by a sufficient number of major students.

## SPANISH

ASSISTANT PROFESSOR RUSSELL

A student who elects Spanish as her major subject must complete thirty hours in Spanish and related subjects, of which, fourteen hours are prescribed as follows: Spanish 5-6, 11-12, and 13-14. Twelve hours of related work in any other language or in Comparative Literature are required, and may be chosen after consultation with the department. Courses prescribed in the general requirements for a degree may not be counted in the major subject requirement.

1-2. ELEMENTARY SPANISH. The elements of grammar and of pronunciation. Reading, oral practice, bi-monthly tests. Hills and Ford, *A Spanish Grammar*; Marcial Dorado, *España Pintoresca*; Jorge Isaac, *María*. For beginners. Three hours throughout the year. Credit six hours.

3-4. INTERMEDIATE SPANISH. Continued study of grammar, composition, reading. Oral and written summaries based on reading. Umphrey, *Spanish Prose Composition*; Alarcón, *El Capitán Veneno*; Echegaray, *O Locura ó Santidad*; Becquer, *Legends, Tales and Poems*; Havelock Ellis, *The Soul of Spain*; Higgin, *Spanish Life in Town and Country*. Prerequisite: Spanish 1, or two units at entrance. Three hours throughout the year. Credit six hours.

5-6. MODERN SPANISH DRAMA. Martínez de las Rosas; Zorrilla, Duque de Rivas; Hartzenbusch, Tamayo y Baus; Ayala; Benevente; Quintero; Martínez

Sierra; Linares Rivas; Valle-Inclán; Marquino. Ten plays are carefully studied. Parallel reading of an equal number is required. Lectures on the history and development of Spanish drama. Collateral reading. Prerequisite: Spanish 3-4, or three units at entrance. Three hours throughout the year. Credit six hours.

7. DRAMA OF THE GOLDEN AGE. Lope de Vega, Tirso de Molina, Ruiz de Alarcón, Calderón de la Barca. Lectures, recitations and collateral reading. Prerequisite: Spanish 5-6. Three hours first semester. Credit three hours. Not given in 1927-28.

8. POETRY AND FICTION OF THE GOLDEN AGE. Cervantes, *Don Quijote*, (in part) and some of the *Novelas Ejemplares*. Lectures, recitations and collateral reading. Prerequisite: Spanish 5-6. Three hours second semester. Credit three hours. Not given 1927-28.

9-10. POETRY FROM THE 15TH TO THE 20TH CENTURY. Prerequisite: Spanish 5-6. Three hours throughout the year. Credit six hours.

11-12. SYNTAX AND COMPOSITION. Prerequisite: Spanish 5-6. Two hours a week throughout the year. Credit four hours. Not given 1927-28.

13-14. PRONUNCIATION AND CONVERSATION. Oral preparation and discussion of assigned text. Prerequisite: Spanish 5-6. Two hours throughout the year. Credit four hours.

**LECTURES AND ENTERTAINMENTS**

Bruno Roselli: "Fascismo at the Crossways."

The Russian Cossack Chorus.

Senator Carter Glass: "The Duty of the Fran-  
chised."

The Sweet Briar Dramatic Association: "Mice and  
Men."

Miss Betty Booker and Mr. Frank Abbott: French  
Songs.

David Dawson: Violin Recital.

Edgar C. Raine: "Alaska, the Land of the Mid-  
night Sun."

Margaret Deneke: Lecture-Recital on Schumann.

Doris and Cornelia Niles: Dance Recital.

Arthur Kyle Davis, Jr.: "The Balladry of Vir-  
ginia."

Elizabeth Drew: "The Brontes."

Ralph V. D. Magoffin: "An Archæological Ramble  
with the Ancients."

The Sweet Briar Dramatic Association: "The  
Queste."

Louise Homer Stires: Song Recital.

Edwin Mims: "Literature as a Personal Asset."

William W. Ellsworth: "Doctor Johnson and His  
Circle."

Winston Wilkinson: Violin Recital.

Ernst Jäckh: "The New Germany."

The University of North Carolina Glee Club.

The Sweet Briar Ensemble Society: Concert.

Linley Gordon: "World Alliance."

Virginia Gildersleeve: Honor Dinner Address.

Edwin E. Slosson: "Creative Chemistry."

Beatrice Wainwright: Song Recital.

## EXPENSES

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Checks should be made payable to Sweet Briar College.

Tuition .....	\$280.00
Board, room, laundry, infirmary fee, library, lecture and church dues .....	520.00
	\$800.00
For single room .....	\$ 50.00
Maximum fee for each course in laboratory science .....	10.00
Diploma .....	10.00
Music, piano, tuition .....	100.00
“ use of piano for practice .....	15.00
“ vocal .....	100.00
“ use of piano for vocal practice .....	10.00
“ violin .....	100.00
“ use of room for violin practice .....	5.00
Art .....	75.00

*Of the above charges the sum of three hundred and forty dollars (in addition to the registration fee) is payable at entrance without presentation of bills. One-half of any extra charge for the year is also due at entrance. The remainder is due February first.*

NOTE—For registration fee, see page 19.

LAUNDRY. Eighteen pieces are allowed weekly. Excess laundry is charged for at regular rates.

INFIRMARY. The Infirmary fee of \$10.00 covers medicine, usual office visits and medical attention, and seven days in the Infirmary. In cases where contagious and serious illness make it necessary for a

special nurse an extra charge will be made. Extra time in the Infirmary will be charged for at the rate of \$2.50 a day.

BOOKS AND STATIONERY.—Books and stationery may be obtained from the College Book Shop. A deposit of \$25.00 must be made *with the Book Shop* to cover the cost of books. Any balance will be returned in June. No books will be ordered without the deposit. Checks should be made payable to the College Book Shop. The management of the Book Shop is entirely separate from the College.

As space in the College is limited, guests cannot be accommodated for more than a few days at a time. When a student wishes to entertain a guest she should ascertain from the Supervisor of the Halls of Residence whether or not a guest room is available at the time desired. Guests may not stay in students' rooms; such visits interfere with study and with the dormitory life. *Arrangements cannot be made for protracted visits.*

RECESS AND OTHER CHARGES.—A charge of two dollars and a half a day or twelve dollars a week is made for students and all other persons who remain at the college during the Christmas and spring recess.

An extra charge is made for meals sent to rooms.

### DEDUCTIONS AND REFUNDS

No deductions will be made from payments for tuition except in music.

No deduction or refund of any kind will be made except in case of illness necessitating withdrawal from

college. In such a case a refund of \$30 a month (no period less than a month considered) will be made for board, and of \$8 a month for music tuition, vocal or instrumental. Application for refund should be submitted to the President with a doctor's certificate covering the case and any deduction is reckoned from the time this formal notice is given. The periods of Christmas and spring vacations are not included in reckoning a refund.

**The College reserves the right to exclude at any time students whose conduct or academic standing it regards as undesirable.**

## SCHOLARSHIPS

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Scholarships are awarded to students who need aid in securing their education with the expectation that young women who receive scholarships will bring credit to the College and will make the College richer because of the spirit in which they pursue their education. Since the requests of students in upper classes frequently exhaust the funds in hand, the College can only in exceptional cases make provision for aid to students in their first year. Applications for scholarships or loan funds should be sent to the Dean before February fifteenth previous to the year for which the scholarship or loan is desired.

In accordance with the wish of the founder of the College, Mrs. Indiana Fletcher Williams, the College gives a number of tuition scholarships of the value of two hundred and eighty dollars each, awarded each year upon the recommendation of the Faculty Committee on Scholarships to students of good standing who would otherwise be unable to meet the expenses of a college education.

Also in accordance with the wish of the Founder, the Board of Directors of Sweet Briar College continues tuition scholarships to Amherst County young women who are certified for college entrance and who give evidence of good scholarship and of serious purpose.

The proceeds of the Boxwood Inn furnish a small number of tuition scholarships.

In memory of N. C. Manson, Jr., the Alumnae have established the Manson Memorial Scholarship of the value of two hundred dollars, to be awarded each year by the faculty committee on scholarships to an upper class student of high academic standing who shows qualities of leadership and takes part in most of the student activities.

For 1926-27 the Dora L. Morris Freshman Scholarship of two hundred dollars was available by a special gift.

Beginning with the academic year 1927-28, the College will offer two competitive freshman scholarships of the value of two hundred and eighty dollars each, open to students entering the College from Virginia high schools which are on the Accredited List of the Commission on Secondary Schools of the Association of Colleges and Secondary Schools of the Southern States, and one, open to freshmen entering from private schools in Virginia. Candidates for these scholarships must take the College Entrance Board Examinations under either the New Plan or the Old Plan. The report of the examinations is to be sent by the College Entrance Board directly to Sweet Briar College to be used as a basis for the selection of the successful candidates. Correspondence concerning these scholarships should be addressed to the Dean of Sweet Briar College; requests for information concerning the College Entrance Examination Board should be addressed to its Secretary, 431 West 117th St., New York, N. Y.

Mr. Kinckle Allen of Amherst has provided a fund of one thousand dollars, to be known as The Margaret Gilmer Allen Fund, the interest on which is for the aid of an Amherst County student.

The College Book Shop has established a loan fund, and in some years also provides one or two scholarships. Applications for the scholarships must be made to the Dean of Sweet Briar College, and application for the loan fund to the Chairman of the Book Shop Committee.

Two scholarships are available for students especially gifted in music.

Two tables are maintained by the College at Woods Hole for the benefit of students who show marked proficiency in the Department of Biology.

## GENERAL INFORMATION

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### LOCATION

Sweet Briar College is located in the Piedmont section of Virginia, twelve miles north of Lynchburg and one hundred and sixty miles south of Washington on the main line of the Southern Railroad.

### GROUNDS

The college grounds consist of twenty-eight hundred acres. The campus, with its green lawns, its ancient woodlands, its gardens and meadows, gives ample opportunity for the most extensive sports and exercise. A pleasant lake affords boating and swimming in the fall and spring, and skating in winter. The athletic fields provide for hockey, basketball, tennis, and archery. The unusual extent and beauty of the campus and the charm of the surrounding Blue Ridge Mountains make riding, driving, and cross-country walking particularly popular with the students.

A large farm and dairy supply the College with fruits, vegetables, cream, and milk.

### BUILDINGS

The present college buildings have been erected in accordance with a plan for a group of sixteen buildings. These buildings, of a uniform style of architecture, are to be connected by arcades. The plan provides for two quadrangles: one containing seven dormitories, a refectory, a chapel, and a gymnasium; the

other, the academic buildings, the art building, the library, and a science hall. Of these buildings, six dormitories and two academic buildings have been erected. The administrative offices occupy the first floor of Fletcher Hall.

Sweet Briar House, the beautiful old Virginia homestead of the founder of the College, is used as the President's home and for college receptions.

In addition, there are eight other houses, residences of the professors, an infirmary, a steam laundry, an ice plant, a creamery, and a power-house.

All the buildings are heated by steam and lighted by electricity.

The dormitories have every modern convenience, including shower-baths, and are comfortably and attractively furnished. They contain single rooms, double rooms, suites, and reception-rooms.

The academic buildings contain large and well-lighted classrooms, an art studio, and the science laboratories. The library is housed in a small separate building. It consists of over thirteen thousand well-selected volumes in addition to the general reference books and magazine files. The reading-room supplies the leading papers and periodicals.

The assembly hall, in which religious services and all public exercises are held, seats four hundred and fifty persons.

The gymnasium, located in Carl Grammer Hall, is equipped with modern apparatus.

#### PHYSICAL CARE AND MEDICAL ATTENTION

A physician of excellent training and experience resides on the campus. She makes a thorough physical examination of every student who enters college, and supervises the health of the students and the general living conditions of the College.

The Infirmary is a new, well-equipped building with a capacity of twenty beds. Special rooms are available for the isolation of patients with communicable diseases. Stress is laid upon the use of the Infirmary for the prevention as well as the cure of illness. A physician, superintendent, and nurse are in residence, and available for the care of students at all times.

Owing to the unexcelled opportunities for out-of-door life, the exceptionally fine climate and a pure water supply, the health of the students is unusually good, and many who cannot successfully complete their college courses in a more rigorous climate and under more confining conditions, can do their work at Sweet Briar with a steady improvement in health.

#### RELIGIOUS LIFE AND SERVICES

Sweet Briar College is non-sectarian, but it strongly emphasizes the fundamental principles of Christianity. Religious exercises and Sunday services are held in the chapel. Attendance is expected at the daily and Sunday services.

The President and members of the faculty and of the Y. W. C. A. conduct the week-day services, and visiting ministers of various denominations conduct the Sunday services.

The Sweet Briar Christian Association has charge of one of the chapel services each week and has organized and actively directs practical social work among the employees and in the neighborhood of Sweet Briar.

**PREACHERS TO THE COLLEGE**

From September 26, 1926, to June 5, 1927

- |           |   |
|-----------|---|
| Sept. 26  | The Rev. Wallace T. Palmer, D. D., Clarksburg, West Virginia. |
| Oct. 3    | The Rev. Wallace E. Rollins, D. D., Alexandria, Virginia.     |
| Oct. 10   | President Meta Glass.   |
| Oct. 17   | The Rev. William Aiken Smart, Emory University, Georgia.      |
| Oct. 24   | The Rev. Beverley D. Tucker, Jr., D. D., Richmond, Virginia.  |
| Oct. 31   | The Rev. William M. Forrest, D. D., University, Virginia.     |
| Nov. 7    | The Rev. Alexander C. Zabriskie, Alexandria, Virginia.        |
| Nov. 8-12 | The Rev. Raymond Calkins, D. D., Cambridge, Massachusetts.    |
| Nov. 14   | The Rev. Thomas Deane Lewis, D. D., Amherst, Virginia.        |
| Nov. 21   | The Rev. Thomas Claggett Skinner, D. D., Lynchburg, Virginia. |
| Nov. 28   | The Rev. John William Smith, D. D., Roanoke, Virginia.        |
| Dec. 5    | The Rev. William Crosby Bell, D. D., Alexandria, Virginia.    |
| Dec. 12   | Christmas Carol Service.                                      |
| Jan. 9    | The Rev. Cameron F. McRae, Shanghai, China.                   |

- Jan. 16 The Rev. James D. Paxton, D. D., Lynchburg, Virginia.
- Jan. 23 The Rev. Thomas M. Browne, Lynchburg, Virginia.
- Jan. 30 The Rev. William M. Forrest, D. D., University, Virginia.
- Feb. 6 The Rev. Paca Kennedy, D. D., Alexandria, Virginia.
- Feb. 13 The Rev. Carl E. Grammer, S. T. D., Philadelphia, Pennsylvania.
- Feb. 20 The Rev. T. A. Smoot, Danville, Virginia.
- March 5 The Rt. Rev. Robert Carter Jett, D. D., Roanoke, Virginia.
- March 20 The Rev. William D. Moss, Chapel Hill, North Carolina.
- April 10 The Rev. Ernest V. Stires, Alexandria, Virginia.
- April 17 The Rev. Wallace E. Rollins, D. D., Alexandria, Virginia.
- May 8 The Rev. Churchill Gibson, D. D., Lexington, Virginia.
- May 22 The Rev. W. A. R. Goodwin, D. D., Williamsburg, Virginia.
- May 29 The Rev. William M. Forrest, D. D., University, Virginia.
- June 5 Baccalaureate Sermon.

#### GOVERNMENT

The discipline of the College is educative in character and rests largely in the hands of the Student Government Association. The College Council, composed of representatives from the faculty and the students, acts in conjunction with the student executives.

Every freshman is assigned to a member of the faculty who acts as adviser in classification and in

matters that concern the welfare of the student. The same adviser is continued throughout the sophomore year.

The honor system obtains at the College and all tests and examinations are given under this system. Any violation of its requirements constitutes an offense of great seriousness.

At the close of each vacation every student is expected to be at the College at the time specified in the calendar. In case of unavoidable detention she must notify the President or the Dean before the close of the vacation, and after her return she must present the reason for her delay. Absence immediately after vacation, without legitimate excuse, is considered a serious offense.

#### MISCELLANEOUS

The Sweet Briar omnibus runs between the College buildings and the station and meets regularly all local trains. Persons expecting to arrive or depart on other trains should notify Miss Dix, Supervisor of Halls.

Halls of residence will be open for occupancy Monday, September 19.

The College may be reached directly by wire or by long distance telephone.

Every student must supply one-half dozen napkins, towels, sheets for single bed, pillow cases, and an extra blanket or comfort.

All garments sent to the laundry must be marked with Cash's woven names.

**HONORS AWARDED 1925-1926****FOUNDERS' DAY, OCTOBER, 1925****SENIOR**

POLLY CARY DEW  
ELIZABETH METTAUER ROUNTREE  
MARGARET ELIZABETH POSEY  
BARBARA BISSELL WARE  
MARGARET ELLEN WHITE

**JUNIOR**

REBECCA MOORE MANNING

**COMMENCEMENT, JUNE, 1926****COLLEGE HONORS**

CORNELIA CURRY ATKINS, 1926  
KATHERINE DYER BLOUNT, 1926  
DOROTHY WALTERS BOOTH, 1926  
JANE WONYCOTT CUNNINGHAM, 1926  
POLLY CARY DEW, 1926  
ELINOR BLANCHARD GREEN, 1926  
MARY ELIZABETH LOUGHERY, 1926  
ELIZABETH LEE MATTHEW, 1926  
MARGARET ELIZABETH POSEY, 1926  
ELIZABETH METTAUER ROUNTREE, 1926  
CATHERINE TICE SHULENBERGER, 1926  
BARBARA BISSELL WARE, 1926  
MARGARET ELLEN WHITE, 1926

**DEPARTMENT HONORS**

CORNELIA CURRY ATKINS, 1926, History  
DOROTHY WALTERS BOOTH, 1926, Latin  
MARIETTA BRYCE DARSIE, 1926, Social Science  
POLLY CARY DEW, 1926, History

ELINOR BLANCHARD GREEN, 1926, French  
GERTRUDE MARGARET INGERSOLL, 1926, Philosophy  
MARGARET GRAY LAIDLEY, 1926, Mathematics  
LOIS ELIZABETH PETERSON, 1926, Social Sciences  
MARGARET ELIZABETH POSEY, 1926, History  
ELIZABETH METTAUER ROUNTREE, 1926, Social Sciences  
CATHARINE TICE SHULENBERGER, 1926, English  
BARBARA BISSELL WARE, 1926, French  
MARGARET ELLEN WHITE, 1926, French

**CLASS HONORS****JUNIOR**

EVELYN MAY ANDERSON  
REBECCA MOORE MANNING

**SOPHOMORE**

EMILY COTTRELL FARRELL  
ELIZABETH WORTHEN JONES

**FRESHMAN**

MARGARET ELLEN CROSSAN  
MARGARET CUMMINGS  
MARY ARMISTEAD GOCHNAUER  
BARBARA REQUA LEWIS  
MARY MARGARET MOORE  
ELIZABETH WILKINSON



## STUDENTS

## SENIORS

Albers, Eleanor Stuart.....	Fort Smith, Ark.
Alsop, Camilla Price.....	Richmond, Va.
Ambrose, Martha.....	Memphis, Tenn.
Anderson, Evelyn.....	Westfield, N. J.
Aunsbaugh, Ruth.....	Raleigh, N. C.
Bachman, Elizabeth.....	Montclair, N. J.
Boone, Jeanette.....	Pottsville, Pa.
Boynton, Laura B.....	Waco, Tex.
Brown, Janie Rice.....	Asheville, N. C.
Brown, Madeline.....	Hopkinsville, Ky.
Bunting, Daphne.....	Calabogie, Ont., Canada
Cates, Elisabeth.....	Spartanburg, S. C.
Chaffee, Marian.....	Swarthmore, Pa.
Clement, Elizabeth L.....	Chatham, Va.
Close, Mary E.....	Pittsburgh, Pa.
Cloud, Pauline A.....	Hamlet, N. C.
Collins, Louise.....	Summit, N. J.
Compton, Caroline R.....	Vicksburg, Miss.
Conaghan, Dorothy A.....	Cleveland, Ohio
Councill, Elisabeth.....	Hickory, N. C.
Cox, Elizabeth Pollard.....	Louisville, Ky.
Cramer, Margaret Cowle.....	Cleveland, Ohio
Davies, Virginia.....	Clifton Forge, Va.
Dickinson, Esther G.....	Flushing, N. Y.
Eaton, Margaret.....	Gulfport, Miss.
Ervin, Elinor McCarry.....	Mobile, Ala.
Eskesen, Alice M.....	Westfield, N. J.
Forsyth, Elizabeth.....	Birmingham, Ala.
Garland, Dorothy S.....	Brooklyn, N. Y.
Gilechrist, Elsetta.....	Cleveland, Ohio
Green, Janet.....	Lock Haven, Pa.
Green, Margaret Barton.....	Summit, N. J.
Hanner, Claire D.....	Atlanta, Ga.

Harpster, Hilda.....	Toledo, Ohio
Jamison, Sarah.....	Charlotte, N. C.
Johnson, Catherine.....	Norfolk, Va.
Jones, Emily.....	Sistersville, W. Va.
Leigh, Margaret.....	Petersburg, Va.
Lovett, Margaret.....	Huntington, W. Va.
Lowrance, Ruth.....	Ponca City, Okla.
Luck, Elizabeth A.....	Middleburg, Va.
MacKain, Janet.....	Orange, N. J.
Manning, Rebecca M.....	Spartanburg, S. C.
Mathews, Elisabeth B.....	Charleston, W. Va.
Maybank, Theodora Pope.....	Charleston, S. C.
Meade, Mary Opie.....	Danville, Va.
Miller, Elizabeth.....	Wyoming, Ohio
Montague, Mary Winston.....	Richmond, Va.
Morley, Elise L.....	Birmingham, Mich.
Orr, Gretchen.....	Cincinnati, Ohio
Patton, Anna.....	Coalmont, Tenn.
Payne, Pauline.....	Toledo, Ohio
Plumb, Vivian G.....	Terryville, Conn.
Quisenberry, Elva.....	Montgomery Ala.
Rich, Robins.....	Catonsville, Md.
Riddle, Jane D.....	Danville, Va.
Robbins, Mary Kent.....	Daytona Beach, Fla.
Shortau, Florence.....	Little Falls, N. J.
Smyser, Helen Frances.....	Pittsburgh, Pa.
Snowdon, Mary Josephine.....	Washington, D. C.
Stephenson, Virginia.....	Superior, Wis.
Taylor, Nar Warren.....	Memphis, Tenn.
Van Ness, Constance C.....	Little Falls, N. J.
Vizard, Kelly.....	Mobile, Ala.
Von Schilling, Sara.....	Hampton, Va.
Wailles, Cornelia.....	Salisbury, Md.
Warfield, Jane.....	Jacksonville, Fla.
Warren, Edna.....	Tampa, Fla.
Whelan, Ruth.....	Detroit, Mich.
Williams, Margaret.....	Scarsdale, N. Y.

Wilson, Mildred Tyler.....	Norfolk, Va.
Wilson, Virginia.....	Cape Charles, Va.
Wood, Elizabeth B.....	Edenton, N. C.

## JUNIORS

Babbitt, Alice D.....	East Orange, N. J.
Beeson, Adaline.....	Farmington, W. Va.
Berger, Rose Adelaide.....	Falmouth, Ky.
Bird, Page.....	University, Va.
Brightbill, Katharine M.....	Hummelstown, Pa.
Bristol, C. Louise.....	Warsaw, N. Y.
Bunting, Dorothy.....	Calabogie, Ontario, Can.
Burks, Lucille.....	Louisville, Ky.
Claybrook, Evelyn L.....	Cumberland, Md.
Conklin, Louise.....	Madison, N. J.
Conway, Charlotte.....	Danville, Va.
Coyner, Frances.....	Marion, Va.
Crane, Elizabeth.....	Cranford, N. J.
Crockett, Virginia.....	Ardmore, Okla.
Dance, Sarah E.....	Corinth, Miss.
Davis, Dorothy J.....	Bayonne, N. J.
Davis, Helen.....	Rock Island, Ill.
Dunlap, Harriet S.....	Keokuk, Iowa
Ellis, Clarisse.....	Salt Lake City, Utah
Emery, Katherine.....	Montclair, N. J.
Everett, Sarah.....	Charlotte, N. C.
Farrell, Emily C.....	Easton, Pa.
Furman, Constance.....	Greenville, S. C.
Harms, Elizabeth.....	Philadelphia, Pa.
Harned, Louise.....	Davenport, Iowa
Harper, Louise.....	Ardmore, Pa.
Harrold, Alice.....	Americus, Ga.
Hodnett, Marguerite.....	Atlanta, Ga.
Horton, Charlotte E.....	Auburn, N. Y.
Humel, Dorothy F.....	Cleveland, Ohio
Hurlock, Elizabeth.....	Cape Charles, Va.
Jackson, Elizabeth K.....	Nashville, Tenn.
Jayne, Marion I.....	Pittsburgh, Pa.

Jones, Elizabeth W.....	Kirkwood, Mo.
Kohn, Eleanor J.....	New York City, N. Y.
Leadbeater, Katharine A.....	Alexandria, Va.
Lee, Mary.....	Cincinnati, Ohio
Lowrance, Bess.....	Ponca City, Okla.
McNeil, Eleanor.....	Sioux City, Iowa
Mahoney, Margaret.....	Atlanta, Ga.
Meginniss, Dorothy P.....	Albany, N. Y.
Milligan, Millicent.....	Aberdeen, S. D.
Nelms, Mary B.....	Philadelphia, Pa.
Oliver, Elizabeth.....	Augusta, Ga.
Pernas, Cristina P.....	Cranford, N. J.
Prescott, Elizabeth.....	Rome, N. Y.
Price, Anne Beth.....	San Antonio, Tex.
Robins, Elizabeth A.....	Baltimore, Md.
Shepherd, Anne Harrison.....	Fredericksburg, Va.
Sheppard, Adela.....	Winston-Salem, N. C.
Sherrill, Nancy.....	Hickory, N. C.
Shidler, Mary Louise.....	South Bend, Ind.
Sollitt, Grace H.....	Chicago, Ill.
Sumner, Marion A.....	Rome, N. Y.
Sunderland, Grace Norris.....	Laurel, Md.
Taber, Marion P.....	Columbia, S. C.
Thomas, Julia A.....	Centreville, Md.
Watson, Jocelyn.....	Memphis, Tenn.
Webb, Alice E.....	Cumberland, Md.
West, Winifred.....	Tulsa, Okla.
Williamson, Jean Rhea.....	Memphis, Tenn.
Wilson, Julia Adelaide.....	Lookout Mountain, Tenn.
Wood, Lillian Lee.....	Richmond, Va.
Wood, Martha.....	Indianapolis, Ind.
Wyckoff, Dorothy.....	Somerville, N. J.

#### SOPHOMORES

Antrim, Nora Lee.....	Richmond, Va.
Armstrong, Mary E.....	Huntington, W. Va.
Ballard, Evelyn T.....	Charleston, W. Va.
Bartels, Gertrude.....	Memphis, Tenn.

Bean, Mary A.....	University, Va.
Bemiss, Maria S.....	Richmond, Va.
Benton, Athlein.....	Fremont, N. C.
Blake, Ellen W.....	Norfolk, Va.
Boone, Arline.....	Pottsville, Pa.
Bortz, Dorothy.....	Uniontown, Pa.
Brockenbrough, Belle.....	Lafayette, Ind.
Bronaugh, Mildred P.....	Northport, N. Y.
Brooke, Sue H.....	Richmond, Va.
Bruce, Janet W.....	Nyack, N. Y.
Bryan, Elizabeth R. P.....	Charlotte, N. C.
Callison, Sara.....	Lafayette, Ind.
Campbell, Virginia Lee.....	New York City, N. Y.
Chaffee, Virginia.....	Swarthmore, Pa.
Close, Anna Kathryn.....	Pittsburgh, Pa.
Coe, Kate Tappen.....	Englewood, N. J.
Conway, Anne F.....	Danville, Va.
Copeland, Mary C.....	Greensburg, Pa.
Cravens, Elizabeth.....	Louisville, Ky.
Crews, Elizabeth.....	Spartanburg, S. C.
Cumnock, Eva.....	Stamford, Conn.
Dailey, Louise.....	Paris, Ky.
Davidson, Serena B.....	Charleston, S. C.
Dillard, Elizabeth M.....	Winston-Salem, N. C.
Dillon, Jane.....	Atlanta, Ga.
Dodgen, Sarah.....	Spartanburg, S. C.
Duvall, Eleanor H.....	Cheraw, S. C.
Edmands, Evaline.....	Springfield, Ill.
Exley, Jessie.....	Wheeling, W. Va.
Faucette, Mary K.....	Signal Mt., Tenn.
Ferguson, Meredith R.....	Cincinnati, Ohio
Fowler, Dorothy E.....	Worcester, Mass.
Gall, Jean.....	Duluth, Minn.
Giese, Emilie.....	Pelham Manor, N. Y.
Gochnauer, Anne Fitzhugh.....	Upperville, Va.
Gochnauer, Mary Armistead.....	Charlottesville, Va.
Green, Margaret F.....	Richmond, Va.
Gubelman, Hallet.....	Englewood, N. J.

Guigon, Lisa.....	Richmond, Va.
Harding, Margaret.....	Canon City, Colo.
Harman, Ann Cary.....	Tazewell, Va.
Hartford, Dorothy.....	Chicago, Ill.
Hayes, Ellen.....	Oklahoma City, Okla.
Heath, Rosa Elliott.....	Norfolk, Va.
Henderson, Adelaide.....	Aiken, S. C.
Hibbs, Elizabeth.....	Pepperell, Mass.
Hiett, Margaret.....	Toledo, Ohio
Hilton, Elizabeth H.....	Evanston, Ill.
Hodgson, Virginia.....	Norfolk, Va.
Hollis, Amelia F.....	Bennettsville, S. C.
Howard, Eugenia.....	Norfolk, Va.
Hoyt, Claire Kinaid.....	Garden City, L. I., N. Y.
Jackson, Katherine.....	Chattanooga, Tenn.
Jolliffe, Dorothy E.....	Frederick, Md.
Kneedler, Margaret F.....	Swarthmore, Pa.
Lankford, Elizabeth.....	Norfolk, Va.
LaNieve, Virginia.....	Memphis, Tenn.
Lewis, Barbara.....	Buffalo, N. Y.
Lewis, Mildred Earle.....	Culpeper, Va.
Lutz, Louise.....	Chicago, Ill.
McAllister, Susan.....	Philadelphia, Pa.
McDiarmid, Polly.....	Cincinnati, Ohio
McGehee, Edna Earl.....	Reidsville, N. C.
McKee, Sarah E.....	Cranford, N. J.
MacQueen, Millie.....	Katonah, N. Y.
Mackoy, Margaret.....	Covington, Ky.
Marks, Charlotte.....	Aspinwall, Pa.
Marshall, Mary.....	Leaksville, N. C.
Mathews, Bonnie Stewart.....	Mathews, La.
Maupin, Martha Watts.....	Portsmouth, Va.
Moffett, Nancy.....	Staunton, Va.
Moncure, Margaret.....	Richmond, Va.
Moore, Anne Elizabeth.....	Staunton, Va.
Moore, Mary Margaret.....	Kansas City, Mo.
Neal, Margaret.....	Orlando, Fla.
Neill, Elizabeth.....	Mt. Vernon, N. Y.

North, Isabelle.....	Augusta, Ga.
Paddock, Dorothea.....	Cambridge, Mass.
Perkins, Alice Lee.....	Nacogdoches, Tex.
Perkins, Mary C.....	Upper Montclair, N. J.
Phillips, Ella Parr.....	Columbia, S. C.
Prior, Gertrude.....	Trenton, N. J.
Puckett, Frances.....	Huntington, W. Va.
Redmond, Alwyn.....	Rome, Ga.
Reed, Frances A.....	Wheeling, W. Va.
Roberts, Polly.....	Frankfort, Ky.
Schaumleffel, Helen.....	Marion, Ind.
Shelton, Mary.....	Chattanooga, Tenn.
Shepherd, Mary Lee.....	Charlottesville, N. C.
Sidman, Natalie.....	Montclair, N. J.
Smith, Katherine Ramage.....	Maplewood, N. J.
Speer, Mary Olive.....	Fort Smith, Ark.
Spingarn, Hope.....	Amenia, N. Y.
Stanbrough, Constance.....	Detroit, Mich.
Thompson, Con O.....	Nashville, Tenn.
Timmerman, Margaret.....	Batesburg, S. C.
Torian, Anna Garnett.....	Indianapolis, Ind.
Tucker, Susie.....	Raleigh, N. C.
Tyler, Esther MacKenzie.....	Huntington W. Va.
Valentine, Elizabeth Lee.....	Richmond, Va.
Weisiger, Margaret P.....	Evanston, Ill.
Weitzmann, Helen M.....	Mahwah, N. J.
Whinery, Charlotte.....	Toledo, Ohio
Wilkinson, Elizabeth.....	Winston-Salem, N. C.
Wilkinson, Jane E.....	Little Silver, N. J.
Williams, Huldah J.....	Richmond, Va.
Woodward, Amelia Poe.....	Richmond, Va.
Woodward, Cecil.....	New York City, N. Y.
Wrightnour, Dorothy.....	Seranton, Pa.
Young, Rachel L.....	New London, Conn.
Zachry, Emma Leigh.....	Laredo, Tex.

## FRESHMEN

Abernethy, Margaret Josephine.....	Greensboro, N. C.
Ailes, Serena.....	Detroit, Mich.
Atkinson, Teresa W.....	Atlanta, Ga.
Backes, Barbara.....	Wallingford, Conn.
Baker, Emma Franklin.....	Aberdeen, Md.
Baker, Jette L.....	Lynchburg, Va.
Barber, Alice C.....	Aurora, Ill.
Barksdale, Telia B.....	Norfolk, Va.
Barnett, Frances W.....	Atlanta, Ga.
Beard, Helen Harris.....	Amherst, Va.
Blake, Alice.....	Madison, Wis.
Blake, Kathryne.....	Trenton, N. J.
Boone, Elizabeth.....	Pottsville, Pa.
Braswell, Emily H.....	Rocky Mount, N. C.
Brent, Anne Mason.....	Lexington, Ky.
Bromfield, Marion S.....	Brevard, N. C.
Brown, Charlotte Helen.....	Huntington W. Va.
Brown, Flo G.....	Huntington, W. Va.
Brown, Katherine E.....	Jacksonville, Fla.
Bruce, Eleanor.....	Orange, Tex.
Bryan, Elizabeth.....	Jacksonville, Fla.
Buckley, Sara.....	Laurel, Miss.
Burgess, Betsey.....	Huntington, L. I., N. Y.
Burks, Mary L.....	Amherst, Va.
Bushey, Mildred Paul.....	Lemoyne, Pa.
Callison, Virginia Jane.....	Lafayette, Ind.
Cannaday, Mary F.....	Amherst, Va.
Carnes, Elizabeth.....	Tampa, Fla.
Carpenter, Margaret.....	Cleveland, Ohio
Carroll, Mary Allen.....	Havre de Grace, Md.
Carroll, Pearl M.....	Bennettsville, S. C.
Cather, Elizabeth.....	Little Rock, Ark.
Chambers, Delma A.....	Baltimore, Md.
Chapman, Louise.....	Louisville, Ky.
Clark, Eleanor.....	Cleveland, Ohio
Clark, Mary F.....	Washington, Pa.

Clausen, Catherine.....	Davenport, Iowa
Coles, Charlotte.....	Troy, Ohio
Copeland, Elizabeth.....	Newport News, Va.
Cottman, Frances.....	Casper, Wyo.
Crenshaw, Elizabeth.....	Memphis, Tenn.
Cucullu, Margaret.....	Lynchburg, Va.
Curtis, Merry.....	Lafayette, Ind.
Dail, Virginia.....	Cincinnati, Ohio
Daily, Mary Bruce.....	Owingsville, Ky.
Darrow, Dorothy B.....	Greenwich, Conn.
de Saussure, Sarah.....	Atlanta, Ga.
Dey, Virginia.....	Norfolk, Va.
Diack, Margaret G.....	Lock Haven, Pa.
Doyle, Suzanne.....	Beaver, Pa.
Dunlap, Sophia.....	Mobile, Ala.
Earle, Mary.....	Greenville, S. C.
Edmondson, Margaret.....	Clarksville, Tenn.
Eldridge, Isabel.....	Baltimore, Md.
Faulkner, Margaret C.....	Amherst, Va.
Faulkner, Rosalie S.....	Lynchburg, Va.
Ferguson, Elizabeth.....	Spartanburg, S. C.
Ferguson, Grace.....	Merion, Pa.
Ferguson, Rachel.....	Spartanburg, S. C.
Fishburne, Lucy.....	Charlottesville, Va.
Foote, Sarah.....	Atlanta, Ga.
Ford, Fanny Penn.....	Lynchburg, Va.
Foster, Elizabeth.....	Brooklyn, N. Y.
Gaines, Nancy E.....	New York City, N. Y.
Gates, Phyllis Jane.....	Jackson, Mich.
Geer, Gratia.....	Toledo, Ohio
Giesecke, Claire M.....	San Antonio, Tex.
Gorsline, Elizabeth.....	Richmond, Va.
Graham, Kathryn Jeanne.....	Duluth, Minn.
Gray, Frances Mecca.....	Little Rock, Ark.
Gressitt, Margaret.....	Baltimore, Md.
Hall, Anna L.....	Aiken, S. C.
Hall, Margaret.....	Stamford, Conn.
Harrison, Frances Mary.....	Duluth, Minn.

Hasson, Eliza Ruth.....	Pittsburgh, Pa.
Henderson, Eleanor.....	Aiken, S. C.
Henderson, Jane.....	Washington, D. C.
Hendrix, Ruth.....	Atlanta, Ga.
Hix, Jacquelin.....	Wise, Va.
Hoffman, Adaline.....	Tyrone, Pa.
Holderness, Anna.....	Tarboro, N. C.
Holt, Mary Anne.....	Miami, Fla.
Hudspeth, Elizabeth Anne.....	El Paso, Tex.
Hughes, Mary Adelaide.....	Dover, Del.
Huntington, Mary.....	Rome, N. Y.
Irving, Beulah.....	Portsmouth, Va.
Jackson, Evelyn.....	Asheville, N. C.
Jackson, Mercer.....	Nashville, Tenn.
Jaspersen, Emilie.....	St. Marys, Ohio
Johnstone, Alice W.....	Chicago, Ill.
Jones, Alice L.....	New York City, N. Y.
Jones, Alice Tucker.....	Slingerlands, N. Y.
Jones, Gloria.....	Little Rock, Ark.
Keeler, Ruth.....	New York City, N. Y.
Keen, Daisy S.....	Danville, Va.
Kindleberger, M. Lindsay.....	Flushing, L. I., N. Y.
Kohler, Jane S.....	Savannah, Ga.
Kumm, Emily Barbara.....	Union Course, L. I., N. Y.
Ladd, Mary Virginia.....	Clarksville, Tenn.
Lamb, Isabel Winans.....	White Plains, N. Y.
Lambeth, Martha.....	Nashville, Tenn.
Lawrence, Mary.....	Marietta, Ga.
Le Hardy, Virginia.....	Rochester, N. Y.
Leigh, Alice.....	Norfolk, Va.
Leigh, Virginia L.....	Little Rock, Ark.
Leonard, Mary B.....	Birmingham, Ala.
Lewis, Anne.....	Amherst, Va.
Little, Indel R.....	Chevy Chase, D. C.
Little, Katherine V.....	Fort Smith, Ark.
Lodge, Florence.....	Montclair, N. J.
Lokey, Boyce.....	Atlanta, Ga.
Lowder, Margaret H.....	Mobile, Ala.

Lyon, Mary Douglas.....	Wayne, Pa.
McCrary, Elizabeth F.....	Pittsburgh, Pa.
MacDonald, Mary Elizabeth.....	Chattanooga, Tenn.
McIlroy, Lois.....	Irwin, Ohio
MacVichie, Belle.....	Salt Lake City, Utah
Manson, Clyde.....	Chattanooga, Tenn.
Marr, Katharine.....	Brentwood, Tenn.
Marshall, Eleanor.....	Dallas, Tex.
Marshall, Myra St. James.....	Portsmouth, Va.
Marston, Elizabeth Anne.....	Baltimore, Md.
Martindale, Carolyn V.....	Oxford, Pa.
Massee, Sims.....	Macon, Ga.
Mathews, Helen C.....	Charleston, W. Va.
Maury, Caroline.....	Louisville, Ky.
Meador, Sarah.....	Atlanta, Ga.
Metz, Barbara Bruce.....	Decatur, Ga.
Miller, Lucy Harrison.....	Lynchburg, Va.
Moore, Frances Eugenia.....	Rock Hill, S. C.
Moore, Ida Beveridge.....	Richmond, Va.
Moor, Jane Elizabeth.....	Toledo, Ohio
Moss, Mary L.....	Norfolk, Va.
Murphey, Merritt M.....	Little Rock, Ark.
Musgrave, Alice.....	Goldsboro, N. C.
Nelson, Louise B.....	Richmond, Va.
New, Margaret.....	Cleveland, Ohio
Nichols, Edwina.....	Denton, Md.
Oakford, H. Meredith.....	St. Joseph, Mo.
Olcott, Gwendolyn.....	Nyack, N. Y.
Orr, Elisabeth Reed.....	Pittsburgh, Pa.
Parker, Mary Frances.....	Danville, Va.
Parsons, Katherine.....	Greensboro, N. C.
Patterson, Jessie.....	McKeesport, Pa.
Pickett, Nancy Ross.....	Madison, N. C.
Pleasants, Margaret.....	Huntington, W. Va.
Poindexter, Daisye Lee.....	Meridian, Miss.
Porter, Augusta.....	Atlanta, Ga.
Prentis, Lindsay.....	Detroit, Mich.
Proctor, Virginia.....	Hot Springs, Ark.

Rankin, Wilhelmina.....	Westfield, N. J.
Reahard, Sally.....	Indianapolis, Ind.
Reinvaldt, Christine V.....	Detroit, Mich.
Riely, Emma Carrington.....	Richmond, Va.
Roache, Edith M.....	Wilmington, N. C.
Royer, Norvell Elizabeth.....	Richmond, Va.
Sage, Laura Lee.....	Hartford, Conn.
Sanford, Mary M.....	Signal Mountain, Tenn.
Saunders, Jean.....	Yonkers, N. Y.
Saunders, L. Elizabeth.....	Washington, D. C.
Scott, Alice M.....	Fredericksburg, Va.
Seele, Jarvis.....	St. Louis, Mo.
Sherman, Esther M.....	Cynwyd, Pa.
Shirley, Lucy.....	Richmond, Va.
Sisson, Eva Browning.....	Tenafly, N. J.
Smith, Elizabeth W.....	Cincinnati, Ohio
Smith, A. Wilfred.....	Asheville, N. C.
Snyder, Dorothy.....	El Paso, Tex.
Soaper, Phoebe.....	Harrodsburg, Ky.
Sommer, Josephine L.....	St. Louis, Mo.
Southerland, Sarah.....	Tampa, Fla.
Springer, Winogene.....	Wilmette, Ill.
Sproul, Agnes E.....	Staunton, Va.
Stevenson, Elizabeth.....	Wilmington, N. C.
Stone, Mildred C.....	Houghton, Mich.
Straus, Catharyn.....	Pittsburgh, Pa.
Street, Sophie.....	Atlanta, Ga.
Sturges, Marjorie S.....	Greenwich, Conn.
Taliaferro, Margaret.....	Charlotte, N. C.
Taylor, L. Jean.....	Detroit, Mich.
Terrell, Margaret E.....	El Paso, Tex.
Thomason, Elizabeth.....	Chicago, Ill.
Tillman, Eugenie P.....	Quitman, Ga.
Turner, Emilie.....	Sewanee, Tenn.
Turner, Elinor.....	Sewanee, Tenn.
Walker, Mary Ann.....	Washington, D. C.
Walthall, Edith A.....	El Paso, Tex.
Wampler, Adelaide B.....	Washington, D. C.

Ware, Evelyn H.....	Amherst, Va.
Watters, Eunice.....	Rome, N. Y.
Wester, Gladys Marie.....	Maplewood, N. J.
Whaley, Katharine W.....	Macon, Ga.
Williams, Catherine B.....	Norfolk, Va.
Williams, Eleanor B.....	Danvers, Mass.
Williams, Elizabeth.....	Pittsburgh, Pa.
Williams, Harriett M.....	Springfield, Mo.
Williams, A. June.....	Detroit, Mich.
Williamson, Hallie.....	Fayetteville, N. C.
Wilson, Amelia.....	Lookout Mt., Tenn.
Wilson, Eleanor.....	St. Joseph, Mich.
Wilson, Georgie.....	Cape Charles, Va.
Winkelman, Arrabelle.....	Memphis, Tenn.
Wood, Lillian.....	Columbus, Ohio
Woodworth, Mary C.....	Kansas City, Mo.
Young, Estelle.....	Corinth, Miss.
Zartman, Dorothy.....	Columbus, Ohio

Seniors .....	73
Juniors .....	65
Sophomores .....	115
Freshmen .....	205

## DISTRIBUTION OF STUDENTS

Southern States		North Central and Middle West	
Virginia .....	74	Ohio .....	25
North Carolina .....	30	West Virginia .....	14
Tennessee .....	26	Illinois .....	11
Georgia .....	23	Michigan .....	11
South Carolina .....	20	Indiana .....	9
Maryland .....	15	Missouri .....	7
Kentucky .....	13	Oklahoma .....	5
Texas .....	11	Iowa' .....	4
Arkansas .....	9	Minnesota .....	3
Florida .....	9	South Dakota .....	1
Alabama .....	7	Wisconsin .....	2
District of Columbia .....	6		—
Mississippi .....	6		92
Louisiana .....	1		
	—		
	250		

North Eastern States		Far Western	
Pennsylvania .....	36	Utah .....	2
New York .....	33	Colorado .....	1
New Jersey .....	29	Wyoming .....	1
Connecticut .....	7		—
Massachusetts .....	4		4
Delaware .....	1		
	—	Canada .....	2
	110		—

To the Principal:

Please note here any facts concerning the student's character, home and other influences, weaknesses as well as elements of strength, etc., which would be of value to the Admissions Committee.

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UNITS ACCEPTED BY SWEET BRIAR COLLEGE

(Not to be filled out by Preparatory School)

English .....	units .....	Greek .....	units .....
History and Civics .....	units .....	French or Spanish .....	units .....
Mathematics .....	units .....	German .....	units .....
Latin .....	units .....	Science .....	units .....
Conditions—			units .....

CERTIFICATE OF RECOMMENDATION  
FOR ADMISSION TO

Sweet Briar College

P. O. \_\_\_\_\_

THIS IS TO CERTIFY THAT \_\_\_\_\_ of \_\_\_\_\_

is of good moral character and has attended the \_\_\_\_\_ State \_\_\_\_\_

from \_\_\_\_\_ to \_\_\_\_\_; that she has completed the work shown in detail below and was

graduated from our \_\_\_\_\_ course in \_\_\_\_\_, 19\_\_\_\_. Her conduct, moral worth, and

school record justify me in recommending her for college.

Age of Applicant \_\_\_\_\_ Parent's Name \_\_\_\_\_

Date \_\_\_\_\_ Signed \_\_\_\_\_

Principal or Superintendent.

DIRECTIONS

The grade of work done should be indicated in letters as follows: A, B, C, D, above a pass; E or F, below a pass, or in figures.  
If work done in a previous school is included below, the name of the school should be given in the "Remarks" column. No work done in grades below the High School should be given on this blank. Indicate in "Remarks" column any work done in other than the regular sessions of the school. All blank spaces should be used or crossed out. This record should be sent by the Principal to the Registrar, Sweet Briar, Va.

STUDIES	Year Studied				No. Weeks Studied	No. Rec. Per Week	Grade of Work Done	Unit Credit	AMOUNT OF TEXT COVERED: REMARKS	STUDIES	Year Studied				No. Weeks Studied	No. Rec. Per Week	Grade of Work Done	Unit Credit	AMOUNT OF TEXT COVERED: REMARKS
	1	2	3	4							1	2	3	4					
ENGLISH—First Year										HISTORY—Ancient Medieval and Modern English United States Civics									
Second Year																			
Third Year																			
Fourth Year																			
GREEK—____ Year										ALGEBRA—To Q Algebra, —through Binomial Theorem and Progressions— GEOMETRY— Plane—No. Bks. Solid									
Second Year																			
Third Year																			
Fourth Year																			
LATIN—First Year										TRIGONOMETRY GENERAL SCIENCE									
Caesar—No. Bks.																			
Cicero—No. Bks.																			
Vergil—No. Bks.																			
Prose																			
FRENCH—First Year										BIOLGY Laboratory									
Second Year																			
Third Year										CHEMISTRY Laboratory									
Fourth Year										PHYSICS Laboratory									
GERMAN—First Year										PHYSIOGRAPHY									
Second Year										PHYSIOLOGY									
Third Year										ZOOLOGY Laboratory									
Fourth Year										BOTANY Laboratory									
SPANISH—First Year																			
Second Year																			
Third Year																			
Fourth Year																			

Passing Grade in School..... Grade required for Recommendation to College..... Length of Recitation Period.....  
Mark (L) any subject occupying double periods.  
Please fill out the blank completely and accurately, using typewriter if convenient.  
Specify by (Pg) any subjects taken subsequent to graduation.

It is expected that the principal will recommend not all graduates but only those whose character, ability, application, and scholarship are such that the school is willing to stand sponsor for their success in college.

# Sweet Briar College

Application for Admission in

September 2

all

Permanent address (Street Number, City, State)

Year, month, day, and place of birth

Father's name Father living?

Business address (Street Number, City, State)

Father's occupation

Mother's maiden name Mother living?

Legal guardian, if not father

Address

Health

When last successfully vaccinated?

Church membership

If not a church member, denomination preferred

Names and addresses of preparatory schools and dates of attendance:

Graduate?—Yes No Date

Have you taken any College Entrance Board examinations? When?

Do you plan to take any College Entrance Board examinations?

Official reports of all C. E. B. examinations must be furnished as a part of your entrance record.

Names and addresses of references:





